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## **EDITORIAL**? THE IRON IS HOT // THE CLOCK ISTICKING

#### BY BAX ATOS XORE

COMEDBY JOELF CARBERRY

As war looms, the System struggles to maintain control. As the veneer peels back, people are noticing the extent of jewish influence -and believe me, they're pissed. Even lemmings have begun to distrust the media. For those of us who want to see a substantial change in society, these are exciting times!

Don't get caught up in premature celebration. If the USA enters directly into the war in Palestine, horrors could unfold. We aren't happy about the war, nor about the lives lost. Having empathy for another race is understandable; empathy is an Aryan trait. That said, we must put our own race first. Disallow that empathy from clouding your sense of self-preservation. We are not responsible for the well-being of non-Whites. We solve our own problems, and we let non-Whites solve theirs. We hope for the best, most peaceful solution to the situation-the solution that would lead to the fewest White deaths, the least destruction to White civilization, and the fewest possible migrants from non-White countries.

Some hold onto hope that the System will dissolve, allowing for sweeping societal reform. Unfortunately, we can't wait for things to work themselves out. If every corrupt politician, jew, and degenerate were simultaneously removed from positions of power worldwide, that'd be half the battle. Still, people wouldn't wake up and agree with us out of nowhere. They'd follow their old programming, vote some new retards into power, and we'd be back on course to oblivion.

Before the System self-destructs, we need to do the legwork. ZOG is likely to install some so-called conservatives back into office in this next election cycle. We wouldn't be surprised if they want Trump in office again. They're already installing conservative zionists into leadership positions in Europe and South America. These politicians might pass populist reforms. Meanwhile, expect the media to show a few more White people in advertisements-especially for military recruitment. We can already see them acknowledging and trying to defuse elements of our position. Mass media figures, like Tucker Carlson and Elon Musk, are calling out zionism to varying extents. All of this is their attempt at pressure relief.

Once they've finished with this process of appearement, they'll be in a position to seduce people to trust the System again, to exploit that trust for military recruitment, to send our brothers into the meat grinder of another pointless war in which we possess no stake. Many thousands of our folk could die needlessly while fighting on behalf of jews who despise us.

We have a limited window of opportunity before the boiling water becomes tepid, before the frogs forget whose hand is on the burner control-and you'd best believe that the cooker's temperature can be turned back up at the drop of a kippah. Before the coals are cold, we have to pour some kerosene on them. At the least, while the System's viability is in question, we need to convince fightingaged White males that they should refuse to serve ZOG, even if the world descends into a full-scale international war. Tell them they should refuse not because they take issue with the current puppets in office, but instead because the government has been compromised by a Semitic influence that seeks to genocide us. If people lose the will to fight for ZOG even under "conservative" leadership, it may become ugly for the System.

The System's programming is vulnerable to anger and humor. People are already angry due to the current geopolitical situation. If we alternate appeals to that anger with well-crafted humor, we can make astounding in-roads. Make and spread informative, redpilling content that does just that. If possible, do it IRL. If you don't know how to make it yourself, xerox this magazine.

Now is the time to openly criticize jews and judaism. Call out the members of our governments who have dual citizenship with Israel. Point out the jewish donors, jewish media owners, jewish NGOs, and jewish pornographers. As they make the conversation all about how jews need our help, remind people of all the "help" jews have given us-of all the poison they have force-fed us, our parents, and our children. If they want attention so badly, we'll give it to them.

If the war backfires on them—which, like your 1996 Honda Civic or the Lavon Affair, it will—keep an eye on Argentina, noting their insertion of the zionist Javier Milei into power. Do some reading into the Andinia Plan. The jews might colonize Argentina and, if they do, expect all of the money that was flowing to Israel to suddenly follow them.

ZOG isn't above flipping the script, discarding their Left-Wing figureheads, and giving us some concessions if it means that they stay in control. Notice that they're couching their newest figureheads as Far Right politicians. Don't be lulled into complacency if every government suddenly becomes "Far Right," as the Left vs. Right false dichotomy is but a mirage of dissent.

No matter what, don't expect them to stop their campaign of White genocide, even after a severe setback. Don't stop resisting the situation just because they make it more comfortable. Don't waste this opportunity to further the interests of White people while we still have it.







The following excerpt is from George Lincoln Rockwell's book
White Power. It is taken from
Chapter 12, "Fifty Years of Failure,"
and has been slightly modified to fit this publication. We encourage our readers to seek out and study Rockwell's work. In this excerpt, Rockwell briefly summarizes the origins of Fascism and how it relates to the founding of the United States of America.

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Fascism (noun): The movement toward nationalism and conservatism as opposed to internationalism and radicalism, originated in the modern day by the Fascisti in Italy.

Now do you see why the Jews (and the right-wing cowards) hate that word "Fascism" so much? The "Fasces" were plastered all over everything connected with the United States Government, because, by definition, THE AMERICAN GOVERNMENT WAS DESIGNED TO BE A FASCIST GOVERNMENT! (Nationalist and Conservative).

Until the Jews got into the act, nobody was afraid of Fascism—our own government proudly placed the symbol of fascist authority all over our most sacrosanct governmental chambers, on our money, and on our statues. Abraham Lincoln's hands rest on two Fasces in the Lincoln Memorial!

Why do you suppose the Jews, Reds and "Kosher Conservatives" hate that word and that symbol so bitterly today? The answer is to be found in the very nature of the Fasces themselves. They originated, according to an ancient Roman legend, when the tribes in ancient Italy were torn into a thousand feuding "splinters." A great leader, meeting with other chiefs, picked up a stick and snapped it easily, showing how easily the tribes were being beaten one at a time by the barbarians. Then the leader gathered up a bundle of the little sticks, tied them together and tried to break them. He couldn't of course. All tied together, they were too tough! Then he mounted an ax blade on the bundled sticks and showed that in unity and aggressive self-defense, there is strength and victory.

Our kind of people used and understood that symbol for thousands of years—right up until World War II, when Hitler and Mussolini finally realized how to stop the infernal division of our people by the Jews. In Germany and Italy the Jews had the masses of people (being led by Jewish Communists) hating their own intelligentsia as a "ruling class"—and the "ruling class" hating the masses of their own people as "greedy, brutal labor." The suicidal "class warfare" of Communism.

The Jews had Germany and Italy broken into a thousand squabbling, petty, and greedy little groups that were all helpless before the united power of organized, implacable Jewry. As the Roman leader made the little sticks strong by bundling them together in the Fasces, Mussolini made the Italian people strong enough to survive and establish order through unity and authority. Hitler did the same thing for the German people. And because a united people led by strong, honest leaders is too hard a nut to crack for Jewish parasites, merchants, money-lenders and Communist revolutionists, the Jews roundly hated Mussolini and Hitler, and got the rest of the world to go and whip them.

Today, America and all White, Western, Christian nations are divided as never before. Here in the U.S.A. they have us divided into Republican and Democrat, Catholic and Protestant, rich and poor, Yankees and Confederates, Capital and Labor, Liberals and Conservatives, etc., etc. Is there ANY "conservative" who has not sighed: "If only we could get together!"

The Jews have lied about the nature of "fascism" to keep us divided and hating the only thing that can save us. But in view of the definition in the dictionary, which we have re-printed, which shows that "fascism" is not "the same thing as Communism," but is actually nationalistic conservatism, how are we to explain the chorus of "conservatives" who are busily baying with the Jewish pack on the heels of Fascism? Why do they hate us, too?

The answer is that most of them are too lazy to do their homework and find out what Fascism is. They simply hear the Jews and Communists screaming day and night how vile it is, so they either hate it too or they are too scared of the Jews to admit to themselves that Fascism and Nazism are the opposite of Communism. The National Socialist White People's Party believes that our Founding Fathers established an authoritarian Republic (by no means a "democracy"—a form of government which they openly despised). They established the Fasces as the very symbol of the authority that brought unity and order to the thirteen original colonies. And it is an AUTHORITARIAN REPUBLIC for which we stand, as did our forbears.

Our swastika is the White Man's racial symbol of orderly government and strong leadership—under a constitution and laws. The Fasces all over Washington, and on the dimes in your pocket, show the only way to salvation for our White American Constitutional Republic. The American Nazi Party is not afraid to follow that way of the Founding Fathers, in spite of the lies of Jews and the Kosher Conservatives. The masses instinctively sense the need for authority and unconsciously seek a strong leader. And the masses, in turn, are the very essence of that we need to win. If we are to win legal, political power, we need not a few "conservatives," but the millions and millions of essentially non-political working people, and ordinary Americans, loosely called "the masses." Yet this enormous mass of power is the very thing "conservatives" can never, never, never win.

## GRE KIKES GBANDONING THE LEFT?

Original Thread by Fren, Tue 29 Aug 2023, 22:55:53 https://archive.is/zMSEM

The following article was created by compiling multiple posts from the original thread into a singular piece. We have edited the contents and written some new material. You can read the original version of these posts at the archive link that we've provided.

Has clown world become too unsustainable? Has all this Weimar degeneracy lead to the heebs backpedaling on certain issues? Even they must know when the normile feels threatened and scared of the future. At first glance, it seems that they're reversing course to maintain a level of normalcy. Upon closer examination, it becomes clear that both sides are controlled by the jews. Communism (leftism) is actually down stream from zionism (conservatism). The entire point of communism was to further zionism, not the other way around. They pivot the narrative any time they feel the walls closing in In the 20th century, most kikes were openly in favor of communism until America became staunchly anti-communist, then suddenly those same jews switched to saying communism was bad. How else were they going to subvert everyone else if they didn't try to blend in a little? It was the same in the middle-ages as well, mostly in Spain. Many kikes pretended to convert to Catholicism during the Spanish Inquisition, but as soon as things got a little safer, they were religious jews again!

Communism works for them because they can sit back as the inevitable brother-wars kick off. Capitalism works for them because it's obviously more profitable. They've got their hooks deep in the media as well, letting them push things in whatever direction they need at any given time. It's a win-win for them. Don't forget that they came up with all of these broken systems!



Karl Marx, the founder of modern communism, was a jew. John Maynard Keynes, the founder of Keynesian economics, whilst not jewish, was an avowed zionist. Milton Friedman, who arguably fathered modern capitalism, was a jew. Ayn Rand, a popular figure amongst conservatives and libertarians, was born Alisa Zinovyevna Rosenbaum. She too was jewish, in case her hooked nose and name change were not enough of an indicator for you to notice. Communism, capitalism, libertarianism, and many other ideologies, were created by jews to divide us into more easily managed subgroups. The last thing they want is the goyim to stray from the democratic soft left vs soft right pantomime.

Ultimately, it is not an ideological struggle, but a racial one. Once you understand this you will understand that ideology holds no merit, but rather Blood itself. Race always comes first.

LGBTQIA+ FLAWORED ZOG



# DIFFERENT FLAVORS OF ZOG

https://archive.ph/lslHb

What follows are posts that were made in a thread on /pol/. We have provided an archive link to the original. We have made some edits.
We do not agree with every idea presented herein nor is our inclusion of the third post an endorsement or encouragement of any illegal behavior

Fren, Fri 1 September 2023, 17:51:58

Both sides are ((((their)))) side. Pretty sure they'll put Art-of-the-Comeback Zion Don back in as his Second Coming™. He looks like a prime candidate to be elevated to moshiach status, and all the rightoid Qristians will eat it right up. It'll be pressure release, as Ted Kaczynski put it.

A Response: Fren, Mon 4 September 2023 15:54:49

We talk about ZOO like it's a perfectly unified front, but it's actually a huge complex of interconnected bureaucracies. The US Gov? Abureaucracy. Its description of these different groups that have ties and shared members are, altimately, hierarchical bureaucracies. And like any other group of that variety, there are conflicts, both within individual bureaus and between the bureaucracies.

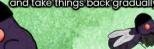
There have been situations where even closely related bureaucracies - such as two from the same country, like the FBI and CIA - come into conflict with one another. Even if all of these groups are coming together for similar end goals, there are players in every group who want things done in their way. Their particular way. And so you get the petty power struggles, the infighting, and the conflicting methods we see play out IRL.

That's a big part of the Trump situation. Trump is beholden to some branch of ZOG. The same branch that unironically wants (libertarian-flavored ZOG), probably, it exists-kikes have a spectrum of opinions just like us. Libertarian-flavored ZOG would still let them diddle kids and do drugs if you gave them time to fully implement it (because "muh maximized personal freedoms"). They don't like Faggot-flavored ZOG because it's too gaudy and obvious, and they think troons are gross. The Faggot-flavored ZOG faction unironically hates Trump and wants to stomp him into the dirt because = while Zion Don does gargle ZOG jew cum = he doesn't do enough to actively destroy. White society. Some of his policies actually slow down our genocide, but none of what he's going to do in office will stop ZOG.

Him getting back into office and making some improvements will be that pressure release. It won't be some huge coup, it'll just be one flavor of ZOE saying "It's our turn for a few years, now shut the fuck up Faggot-flavored ZOE while we make our host-country a little more comfy to hedonistically fuck around in." People will feel like they won again. Even a lot of /ourguys/. Remember Murdoch Murdoch's Trump episodes? Our people are susceptible to psyops just like everyone else. It's arguably better if people continue to witness Welmar conditions rather than putting those conditions off for four more years. We need people to wake up before there are so few White people left that there's no hope of getting our act together and we go Native American mode on reservations. After enough exposure to Welmerica, people would eagerly vote/ourguys/ into local office, at which point we could begin to control

Local elections are easier to win and we could do much more with local power than Trump will ever do for us with Federal power. We could even primary a GOP candidate in a defacto Republican area, win the general election, and have the candidate switch their registration to the American

Nazi Party after they're in office. Imagine the NPC reaction to seeing a cardcarrying Nazi in elected office. Watch them twist themselves into knots over the results of their democracy. We need to put the work in

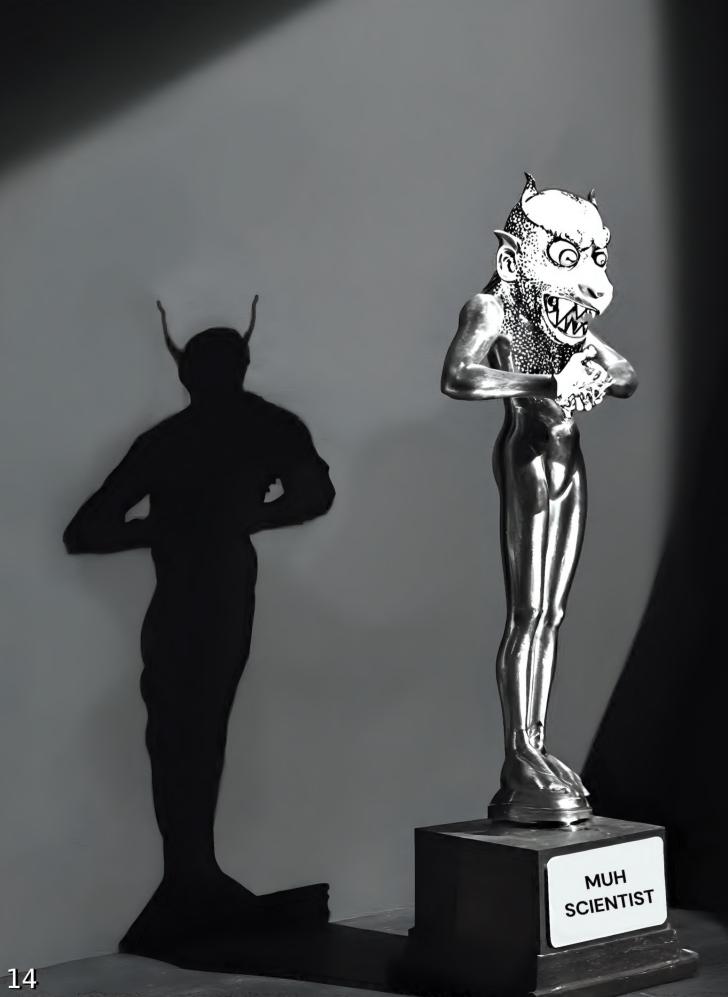




EVANGELICAL FLAVORED ZOG

Another Response: Fren, Mon 4 September 2023 16:45:53

Voting doesn't work, but we're not doomed. Continually trying to work within the system is why we're getting nowhere. There is no political solution. Adopt a more revolutionary mindset.



# A Big Piece of the Prize

Submitted Anonymously | Edited by Joel F. Carberry

The following piece is from a reader who says he wishes to make his thoughts on the Nobel Prize public, but not his identity. We are happy to oblige. We have made some minor modifications for publication.

We've witnessed the term "Western Civilization" and its derivatives fall from glory. The term's ties with civic nationalists, with those who're unable to bear the public praising of White achievements and who settle for a silver-tongued substitute to placate their masters, weakens it. The consequence of this understatement, as evidenced by so-called conservatives, is that both the pro and anti-White elements of our civilization come wrapped under the same package—the West—in a way that disarms its admirers against the many corroders of the European spirit. European history, the unending source of pride and inspiration for the White race, is divorced from what currently passes as "the West."

If one wants a glimpse of the hands pulling the reins of the modern West, he need look no further than the Nobel Prize. Its laureates, allegedly the greatest minds of our times, often share, besides their prominence, a *kosher* pedigree. With close to a thousand prize-winners since its inception, at least 214 of them have been ethnic jews—an overrepresentation of 11,250%. By category, jews account for 19% of Chemistry recipients, 41% of Economics recipients, 13% of Literature recipients, 8% of Peace recipients, 25% of Physics recipients, and 26% of Medicine recipients. Proportionally, no other group comes remotely close to this overrepresentation. Yet, absurd as it is, the Semitic influence becomes even worse when one considers the many other prize-winners—like Churchill and Luther King Jr.—who were naught but puppets propped up by their hebrew backers.

Perhaps the Nobel protagonism of yids is no surprise—a crown of thorns over the empire embodying the sterile, decadent ethos of the last hundred years. An online investigation into the matter leads to where else but jewish websites. Therein, their academic domination is attributed primarily to a natural intelligence and historical resilience that, on their account, surpasses other races. As expected, the semites waste no time in portraying their own as both a chosen, special people and as victims of unjust historical persecution.

If other statistically-insignificant minorities, like the Romani or Kurds, were as much as a quarter of all Nobel laureates, the whole world would be puzzled as to their overblown success. With jews, however, many deny that there exists a reason beyond blind prejudice as to why anyone would ever question their eminence. But when it comes to the Nobel Prize, there can be no disbelieving our own eyes. Like with Hollywood, Silicon Valley, and the Federal Reserve, jewish influence is an uncontested reality.

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# SLIPPING DOWN THE SLIDE

#### https://archive.ph/5ivcv

The following article was first posted as a response to a thread on Frens Chan's Self-Improvement board. We have included the original post for context. Both have been edited for publication. To see the thread as it originally was, one can visit the provided archive link. We're certain that some readers are suffering from the same problems described herein. Don't sit around feeling sorry! Start working towards a future where you won't need to feel ashamed of your habits. Forgive yourself for the damage you might have caused while suffering from your addictions. Prove to yourself that you're stronger than the nagging desire to binge empty content.

#### ORIGINAL POST:

by Fren, Mon 20 November 2023 08:06:31

I'm a med student. I started the year strong. I managed to balance studying with physical activity, hence I was both smart and in the best shape of my life. Then I ran out of money, since the stipend came late. So I stopped going to the gym. That was the first step towards shit. I replaced exercise with video games.

Fast forward to the current situation. I have porn and video game addictions. My previously muscular legs are now flabby. I look like shit. I eat like shit. I've developed social anxiety, so I've stopped going to my attachments (hospital practice) and I've stopped talking to my patients. I'm struggling to focus or study, and exams are just two months away.

My video game addiction is through the roof. I spend around six hours every evening on the damn screen and sleep late as a result. I want to reverse the mess I'm in, but I just don't have the energy for it anymore. It's so easy to let things go and so difficult to maintain excellence.

#### THE RESPONSE

by Fren, Mon 20 November 2023 21:58:30

Many of us are going through a vicious cycle. You read the books and they work. You quit all the garbage and you spend months – maybe years – doing well. You're working out, you're focused, you feel wonderful. Then one day you get this wild inclination to indulge in something—porn, or video games, or any other addictive media. You convince yourself it'll be a one-off indulgence, or that you'll only indulge in it for X hours a week. A few weeks later, you've ruined your life. You've played video games, or watched porn, or bad TV, or old movies, or done whatever your personal goyslop addiction is, to a point of excess. To the point where you were late turning in an assignment. To the point that you were late to work or school. To the point where you stayed up all night, just to make time for it, when you could never make yourself do that for work, school, your passions, or the movement.

Then comes the frustration—the rage. You needed to get things done this week, but you played video games and watched porn instead You ask yourself, over and over, "Why did I do that? What's wrong with me?" You might have moments of lucidity, where you say "I don't even like that game, why did I play it for six hours?" Or "What kind of person watches porn like this? Why did I want to watch it? I would never want to do those things in real life." You resent yourself and you feel disgusted.

This sensation of anger and self-disgust leads to an overall sensation of weakness. You lose confidence. You feel ashamed of yourself. Try as you might, that manifests itself in your behaviors, and other people – on some level – pick up on that. Your social status takes a hit. You begin to act awkwardly. Interacting with others is now harder.

As a result of this increase in social difficulty, many then isolate themselves. In their isolation and self-loathing, they use their goyslop addiction to cope. They play video games, browse social media, jerk off to porn, and let their lives continue to degrade. This is how people end up as weird, impossible to tolerate NEETs.

To beat the cycle, you need to first reframe how you think about the goyslop. Video games and other entertainment media need to be strictly regulated. If you can't make yourself regulate something then you need to stop consuming it. You shouldn't waste time on consuming any media that's explicitly anti-White or pro-ZOG, but if you must watch it then make it a "sometimes thing," not a part of your daily routine.

Porn should not be consumed at all. We could argue about the acceptable level of eroticism in a piece of media, but at a bare minimum you shouldn't watch explicit videos of people having sex. It's also probably for the best to avoid softcore content. Even social media can be dangerous to a true porn addict, because what they're actually addicted to isn't jerking off, it's the endless novelty of looking at different women and different sex acts. That's why they "edge" for hours rather than just jerking off after 15 minutes and getting back to their day. It's not the orgasm they're chasing. So if you fall into that category, seeing your classmate or coworker's beach bikini photos might be enough to get you yearning for your old habit, and you might find yourself edging to their social media accounts, which will inevitably lead to a downward spiral back into full porn addiction. So figure out what content is causing your relapses and stop consuming it.

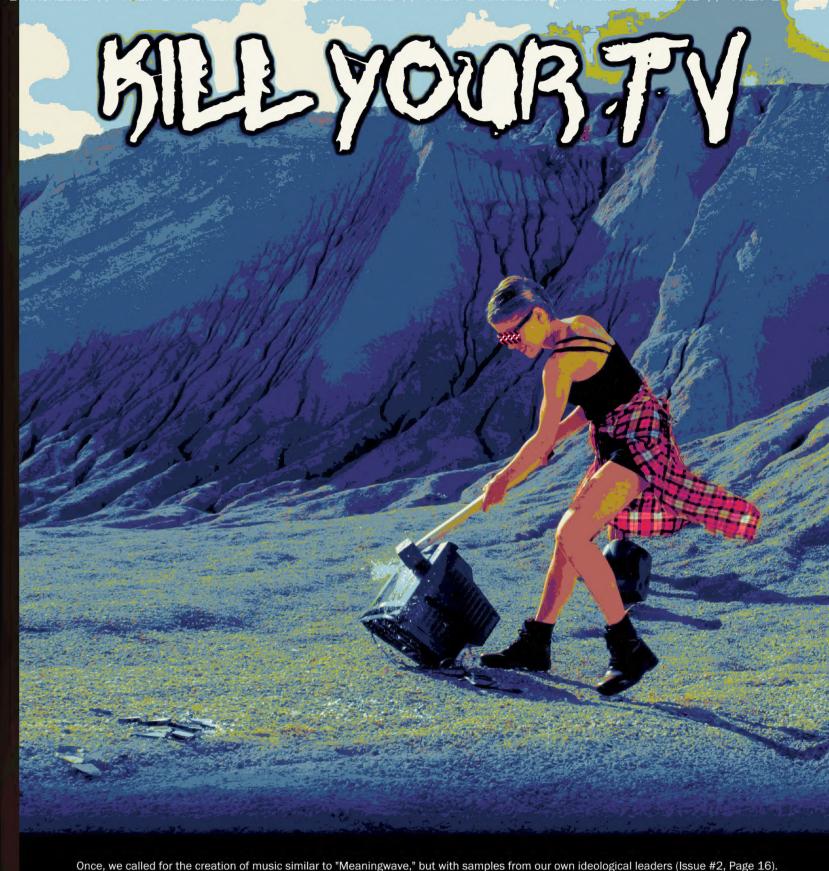
View porn and video games as drugs. Porn is like meth or heroine. Don't do it. Meth and heroine, like porn, feel good at the time, but they're horrible for you and they do long-term damage. Video games, TV, movies, the internet, and certain social media content, can often be like cigarettes, booze, or weed. These are substances that can be used more safely in moderation and they have pragmatic uses, but to overindulge in them will still hurt you. Say to yourself over and over "I'm not going to do heroine. I'm not going to do meth. I'm not going to look at porn." Associate these substances and vow to throw them all away. View one as equally bad to the others.

Then, start treating video games and other safer media as you would alcohol. Would you get drunk when you had to wake up early for work the next day? Not if you were thinking clearly! Consuming that safer media causes a drug-like chemical reaction in your brain, so it's not that far off. It can influence your emotions, your attention span, and so on. If you find yourself desperate for background noise, or some sort of distraction, try some music. Or try an audiobook. Don't put on a sitcom or a movie, as they engage more of your senses. If we continue the media-as-booze analogy, think of video games as a high proof liquor and music as a light beer.

Reframe how you think of things and make the decision to stop. It only feels hard. The actual physical act of stopping is easy. The pain and frustration you're feeling, the urges you have, are all psychological. Remind yourself that you're fine and that it's going to pass. And when you finally get back in shape, don't lie to yourself and say "I'll indulge just this once." If you have an addiction to something, you'll never be able to do it just once. It'll be over and over again if you start it up. Let it stop and let it stay stopped.







Once, we called for the creation of music similar to "Meaningwave," but with samples from our own ideological leaders (Issue #2, Page 16). Somehow, we weren't aware of Kill Your TV! By sampling George Lincoln Rockwell and others, Kill Your TV has brought us closer to that goal. He's paving the way for more musicians to adopt this potent psychotechnology. Stop listening to the jewish jukebox and KILL YOUR TV.

GA3: @Kill\_Your\_TV
RUM3LE: @KillYourTV1

ODYSEE: @wolverine151

THIS AD WAS NOT PAID FOR, APPROVED, OR ENDORSED BY KILL YOUR TV.



YOU CAN BE ONE TOO!

# MODERN TEXTS HAVE BEEN SUBVERTED

It is our opinion that most contemporary art tutorials are superficial and they do not teach the fundamentals well. Below are some materials that have stood the test of time. We feel that they are the finest sources available for aspiring artists to learn the craft. We are not affiliated with any of the authors or publishers of these materials. We present these low-res images for the purpose of identification and commentary.

#### DRAWING ON THE RIGHT SIDE OF THE BRAIN by Betty Edwards

The first book you should pick up if you've never drawn before. It'll cover all of the basics that you need to render a realistic scene. If you follow the instructions, you'll have basic drawing skills within a few weeks. Read it thoroughly and do every exercise! Be sure to get the 4th edition or later-earlier editions have a section on

### THE DIMENSIONS OF COLOUR

Color Theory that is inaccurate.

Colour will give you a deeper, more accurate education than you'd get from any commercial textbook

www.HueValueChroma.com This the best way to understand light (value) and color (or colour, as our European friends might spell it). It's a free, mildly interactive textbook in website form. New content is added semi-regularly. Inaccuracies, if identified, are revised, making it a convenient source for up-to-date Color Theory. Forget everything you've heard about mainstream Color Theory, such as the idea of "warm" or "cool" colors. Those are artificial frameworks used to simplify discussions about art. The Dimensions of

THE WORKS OF ANDREW LOOMIS Andrew Loomis produced many different textbooks on drawing. The fundamental text

you should seek out is Fun with a Pencil. It teaches basic cartooning and figure construction. Loomis wrote books on more realistic techniques, as well as books specializing in difficult areas, such as rendering the head and hands. After going through a few Loomis books, you'll expand your repertoire past basic realism, and you'll be less reliant on direct reference.

#### THE ANIMATOR'S SURVIVAL KIT by Richard Williams

Once you've got the basics figured out, you'll probably start to look at animation differently. You'll notice things about your favorite cartoons that you'd never considered. Eventually, you'll consider making animations yourself! This book will explain how to work through many issues that seem insurmountable at first glance. As a general introduction to animation, The Animator's Survival Kit is hard to beat. Video courses based on the book are available as well





You must have discipline! Start with the basics & work your way towards mastery!

BASIC Mediums

Skills

Pencil Charcoal Acrylic Pastel Ink

Lines (Shape / Form) Values (Light / Shadow) Simple Perspectives

### INTERMEDIATE

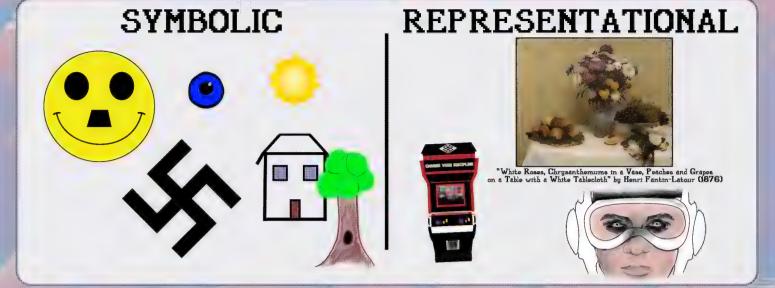
Gouache Watercolor Digital Paint 3D Modeling

Composition Color Mixing Dynamic Motion Complex Perspectives

## ADVANCED

Oil Paint Sculpture Animation

Abstraction Stulization Internalization



We make symbolic drawings as children without any instruction. Perhaps our brains seek to simplify complex objects around us. Representational art closely resembles its real-world inspiration, or otherwise accurately represents reality. These two categories aren't perfectly exclusive and some compositions will contain elements of both. Ask yourself what you're trying to convey and how it might be done most effectively!

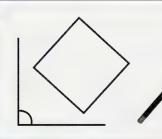




To identify areas of light and dark value, squint at the subject and block things out!



Squinting You don't have to mark the blocks on paper, but observe them!



Note the angle of things and how they sit relative to one another! Pencils are great measuring sticks. Ask yourself questions like:

"How big is that eye relative to that ear? What is the angle between those fingers?"

#### CLOSED SOURCE PAYWARE? FAKE AND GAY.



Tru free art software like Paint.NET!

It has most of the features you'd find in a commercial app like Photoshop, with hundreds of plugins available to extend its functionality! www.getpaint.net

If you'd like to paint or animate, download Krital It comes with hundreds of brushes and it can simulate many different mediums. www.krita.org

We are not affiliated with or endorsed by Paint.NET or Krita.

## TIPS

Use reference photos! Just as you might reference multiple texts while you're writing, you can draw from multiple photos at once. Synthesize that information into something new!

Analyze your work and review your older pieces periodically. As your skill grows, you'll gain new insights into how you can improve. Browse your old sketchbooks with those insights in mind.



#### A BEGINNER'S GUIDE TO CONTENT CREATION

by Fren, Sat 21 October 2023, 20:17:58 | https://archive.ph/BpUbv

This article features advice primarily aimed at those who would like to create content on YouTube, but much of it applies to content creation in general. We've edited it, added some new information, and included an archive link to the original thread. We'd like to address those who disregard making content on mainstream platforms. At the time we're publishing this, you can find a surprising array of content from our movement on YouTube. There's Fashwave music readily available, including works by Xurious. There are Hitler speeches, audio books, and comedians making decent money with thinly veiled jokes about jews. While going full 1488 on the platform will earn you a quick ban, there is room to work. This article, however, primarily focuses on making a successful, normie friendly YouTube channel. While this has less immediate propaganda utility, you can put the money you make into strengthening your family, making more White children, starting your own pro-White business, and supporting activists. If you manage to make it big and become one of YouTube's nouveau riche, you could fund a number of projects that would more directly contribute to the movement. Imagine bankrolling a pro-Fascist video game or film, or paying for a prominent activist's equipment upgrades, or starting a new pro-White social media platform. You could do it all with money extracted from the attention of hapless

#### >Why become a YouTuber?

If you can rant about anything that interests you, you can be a YouTuber. NEVER think of yourself as a YouTuber or a content creator though. You are a social media marketer, an advertiser, a video editor, an audio designer, or an artist. The #1 reason to be a YouTuber is that the skills you learn in the process are profitable and applicable to many other fields. Your YouTube channel serves as a kind of portfolio. Companies and hiring agencies are smartening up to the reality that everyone goes to college. Degrees are not special. If you can do the work, you will be paid.

There is money to be made on YouTube, just remember that you are more like a journalist or an advertiser than a celebrity. You make money by applying for a partnership with YouTube. They pay you a percentage of the ad revenue your video makes. Not all genres and niches are equal. A *Call of Duty* YouTuber has more competition, but a higher ceiling for success than a YouTuber focused on *RPG Maker*. That being said, you have a better chance of being the best *RPG Maker* YouTuber, and having a small, but dedicated, audience. We are going for money and skills, not just passion and artistic expression.

Your success as a YouTuber is determined by getting people to watch your content. You need to work hard on a few things.

#### >Thumbnails are advertisements and billboards.

The thumbnail is more important than the video content. Yes, really. Study the best thumbnails in your genre, or related genres, and recreate something similar in an image editor like Paint.NET, GIMP, Krita, or Photoshop. Remember that psychology is at play when a person makes the decision to click a thumbnail. Try to understand what will make a person click.

#### >Titles and keywords are like headlines.

Titles must be sensationalized. Never lie, but sometimes embellish. Not all titles are equal. Can you guess why the title "My first shiny in Diamond/Pearl" is terrible, but "I FOUND A SHINY POKEMON IN UNDER 7 MINUTES!" is good? First, it prioritizes real search terms and keywords. "SHINY POKEMON" or "POKEMON" is more likely to be searched than "Diamond/Pearl." Second, it uses curiosity to make the viewer want to click. Imagine the thumbnail as a silhouette of the shiny Pokemon. What shiny Pokemon was found? How did they find it so quickly? The Pokemon enthusiast will be more compelled to click.

#### >Consistency. The more videos you have, the more likely you will gain viewers and subs.

It has a snowball effect. The more views you have, the more subs you will inevitably have, guaranteeing more views from the start, guaranteeing your video is pushed by the algorithm more, and leading to an exponential gain in views.

"But wait, do I have to show my face or voice?" Nope! Here's a channel idea with zero effort or personality:

Create a Greentext, Funny Stories, and/or Meme Compilation channel. Use well known memes, like Pepes, as the basis for your thumbnails. The content for such a channel is easy to produce. Use OCR software to extract text from old imageboard screenshots, or find threads online, and then run the text through a free AI Text-to-Speech program. Add some basic graphics, some Creative Commons music, and you're done. Many channels generate substantial income using this basic formula. To see a near-perfect implementation, check out the YouTube channel @MidnightBroadcast, and note their consistent daily upload schedule. This does not mean making a new video every day—this kind of content can be produced relatively quickly, with partial automation, so you could produce a week's worth of videos in an afternoon, which can then be scheduled for consistent daily premieres. With minimal effort, you could be creating pseudo audio books out of recycled internet content. If you want to get artistic, you could do simple animations with Wojacks, or other drawn images, to bring the stories to life and capture the audience's attention, but simple screenshots of the text being read will suffice.

Remember, no matter what kind of channel you decide to create, you are selling advertisement space. You are being paid to hold their attention so that they will see more ads. Your job is done when they click the video. Often, even if they're watching goyslop, NPCs will watch a video until the end, just so long as they're stimulated. With this in mind, focus on editing out the boring parts, and having a lot of moving things on the screen, unless it's mostly audio-based content. Make sure your video doesn't sound bare, which can be easily accomplished with ambient noise or free-to-use music. Always make sure that the music you select is licensed appropriately for your purposes. Check out sites like Incompetech and Freesound to find free, legal to use audio.

#### >For even more money, use your YouTube channel to network and to build additional platforms.

A programming YouTuber can show off his programs to people he wants to work for through his YouTube channel. He can also ask for donations through Patreon, or produce paywalled content for his loyal subscriber base through Gumroad. There's a lot of money on the internet, with millions of people to extract it from. Don't feel bad about it, we're not doing it to be parasites. We're going to put that money to better use than a heeb or an NPC would, and the people who are willing to spend substantial money on YouTube would just give that cash to someone else if you didn't accept it.

Try to be relatively genuine, get over your social anxiety, and stop worrying about how cringe inducing YouTube has become. So what? Is making money from talking about your own interests and passions cringe? No. Stop letting jews and their golems gatekeep art. Stop letting them make a living off of poisoning our culture. Pick a hobby you like, or one you can at least tolerate, and work on turning it into a source of strength for yourself, your family, and





ZNN ZOG NEWS NETWORK EXTERMINATE GOYS DAY
DECLARED NATIONAL
HOLIDAY BY CONGRESS



CALORIES: 6,000,000 INGREDIENTS: FLUORIDE, LEAD, ESTROGEN, WATER

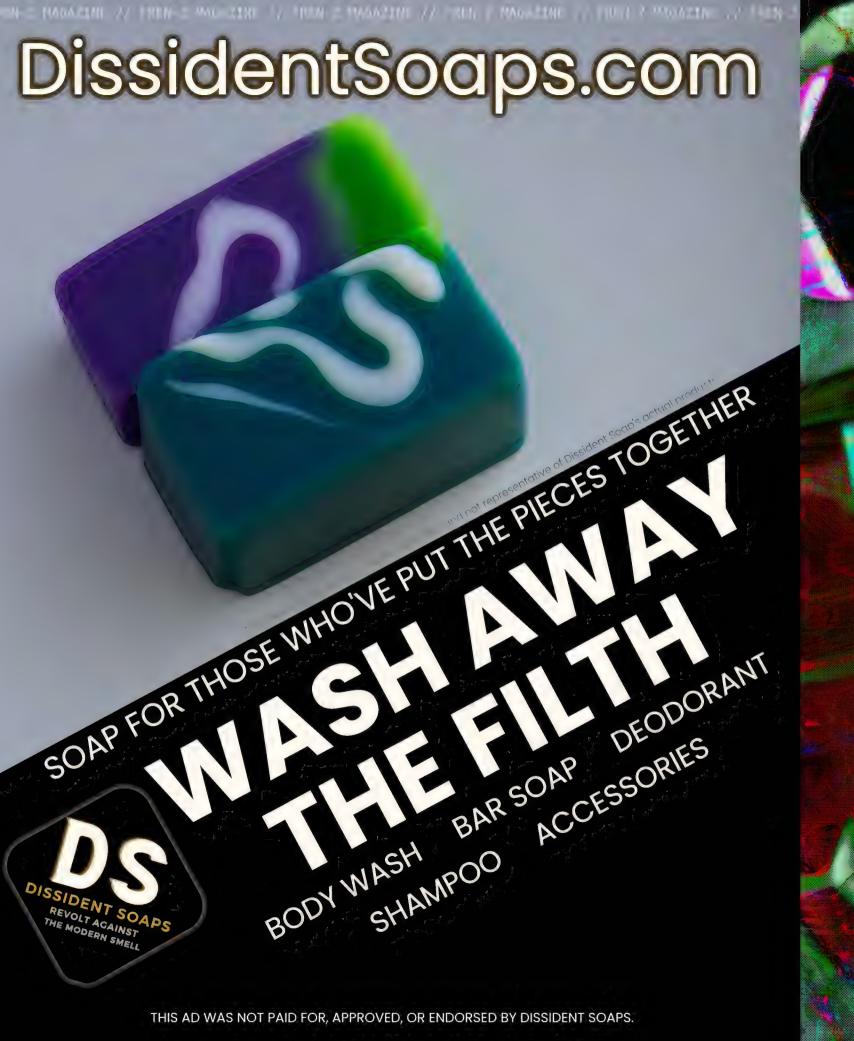
A STEINBURGOVITCH CO. DRINK



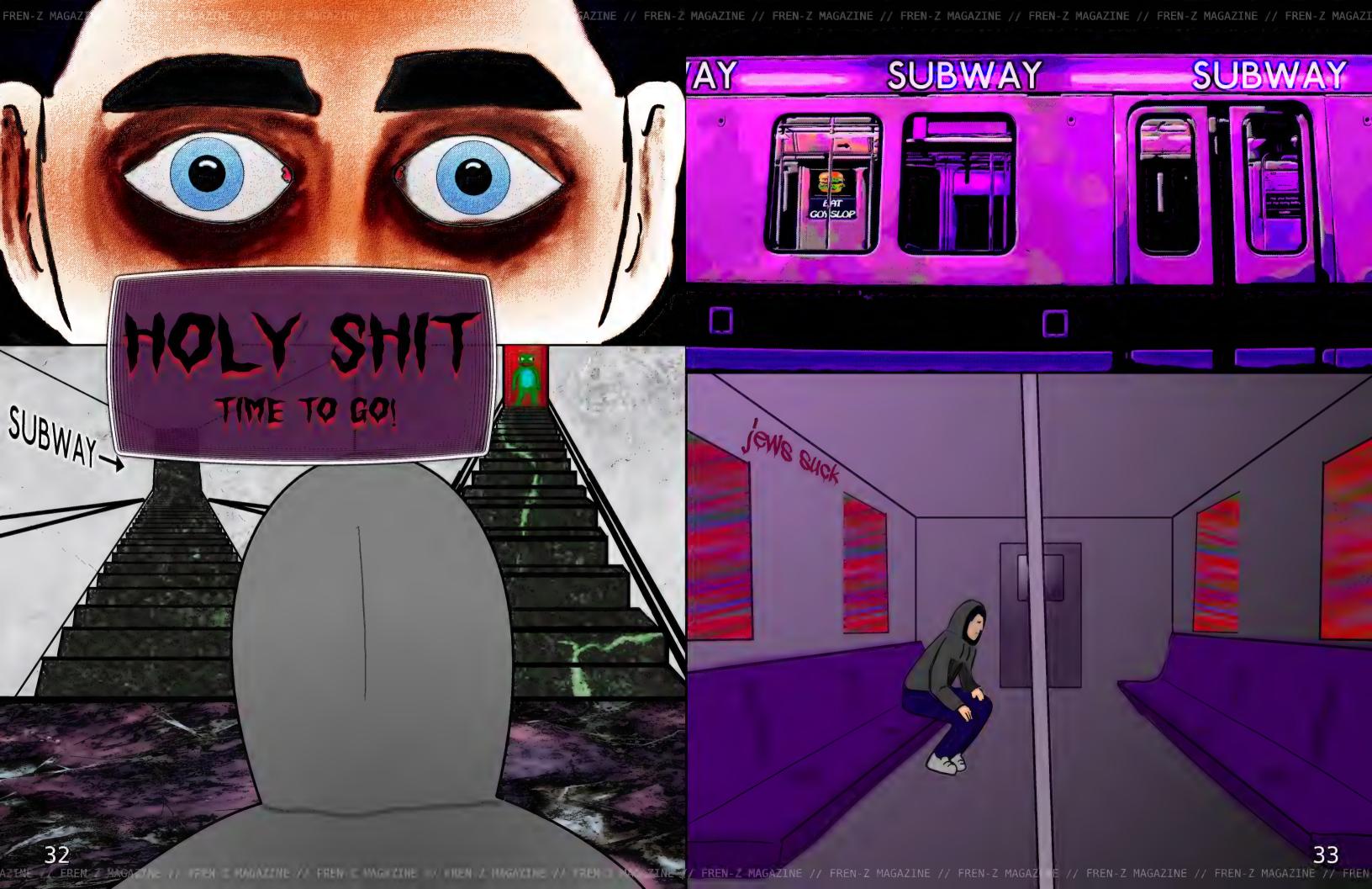


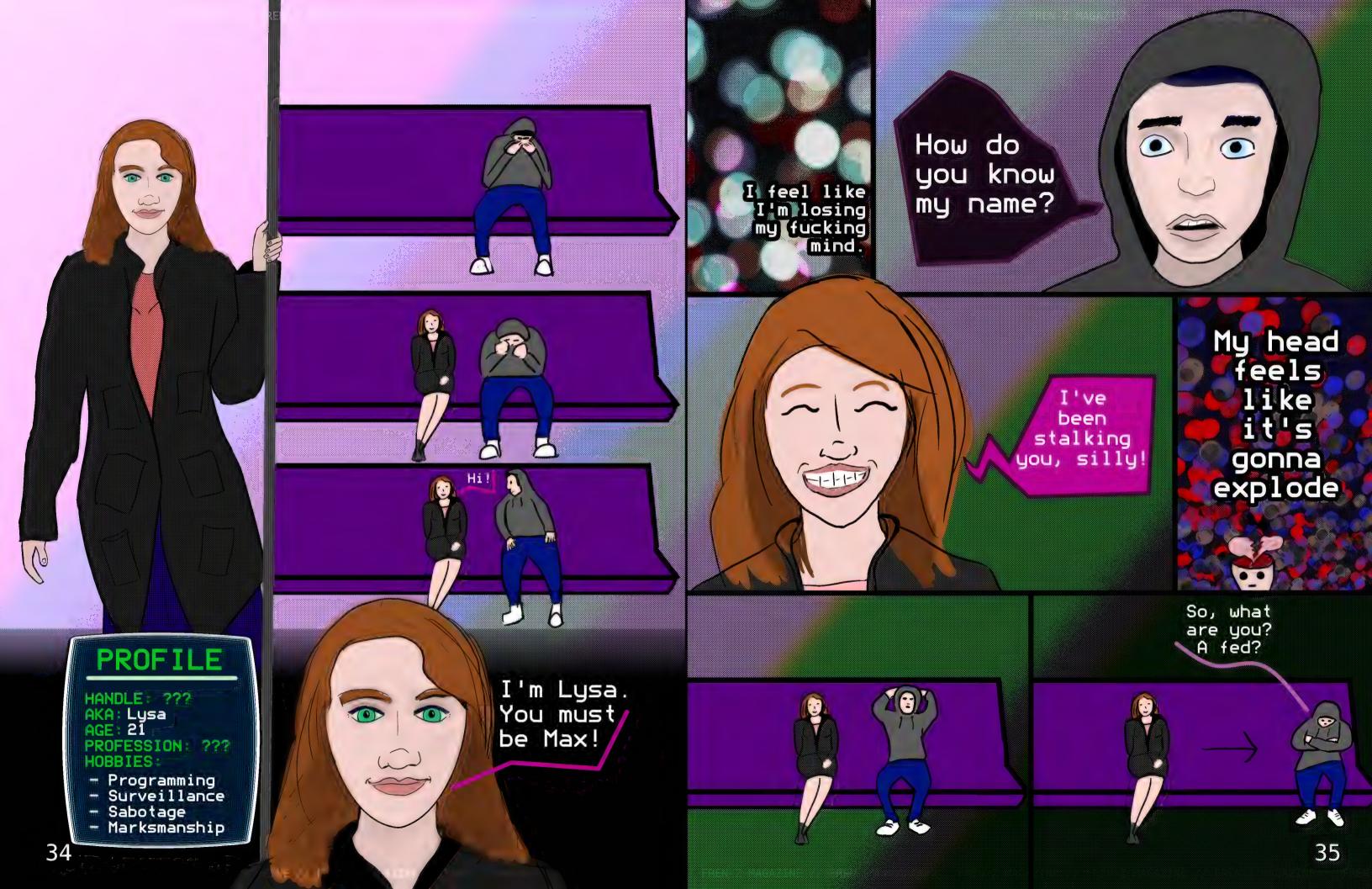






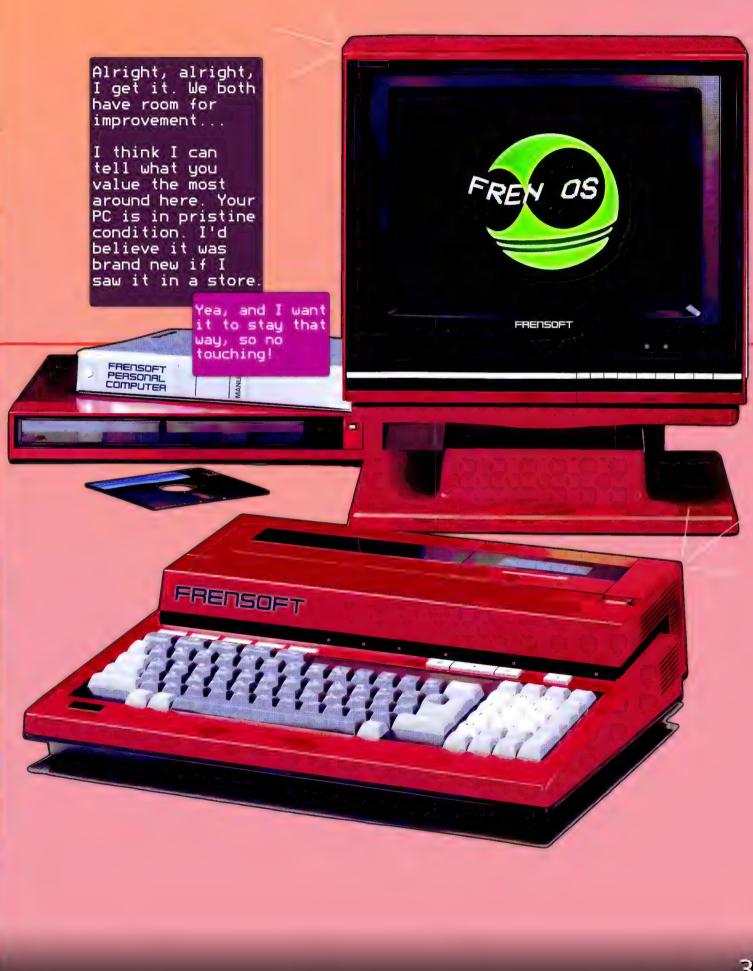












can't believe I was wrong.

## What're you talking about?

swore the kikes were responsible for everything, but I guess there really are lizard people.

Ha! The kikes ARE responsible for nearly every problem in the world, but that wasn't a lizard. It was a frog. They're amphibious, not reptillian





Look. This is SPAM the Frog. Or, more accurately, a doodle of him.

## Yea. It stands for ...

# SHIT

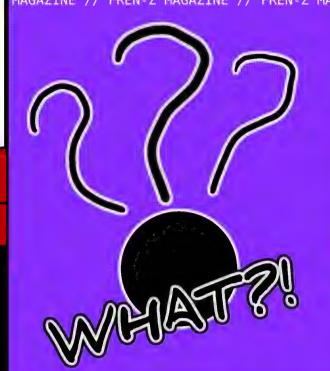
Post

AUTOMATION

MAXIMIZER









project at a college upstate. It was a basic app.

tried to contact the students who made it, but I was too late. Glowniggers got to them

So it's some sort of program? How could an application get a body and start eating people?

## don't know!

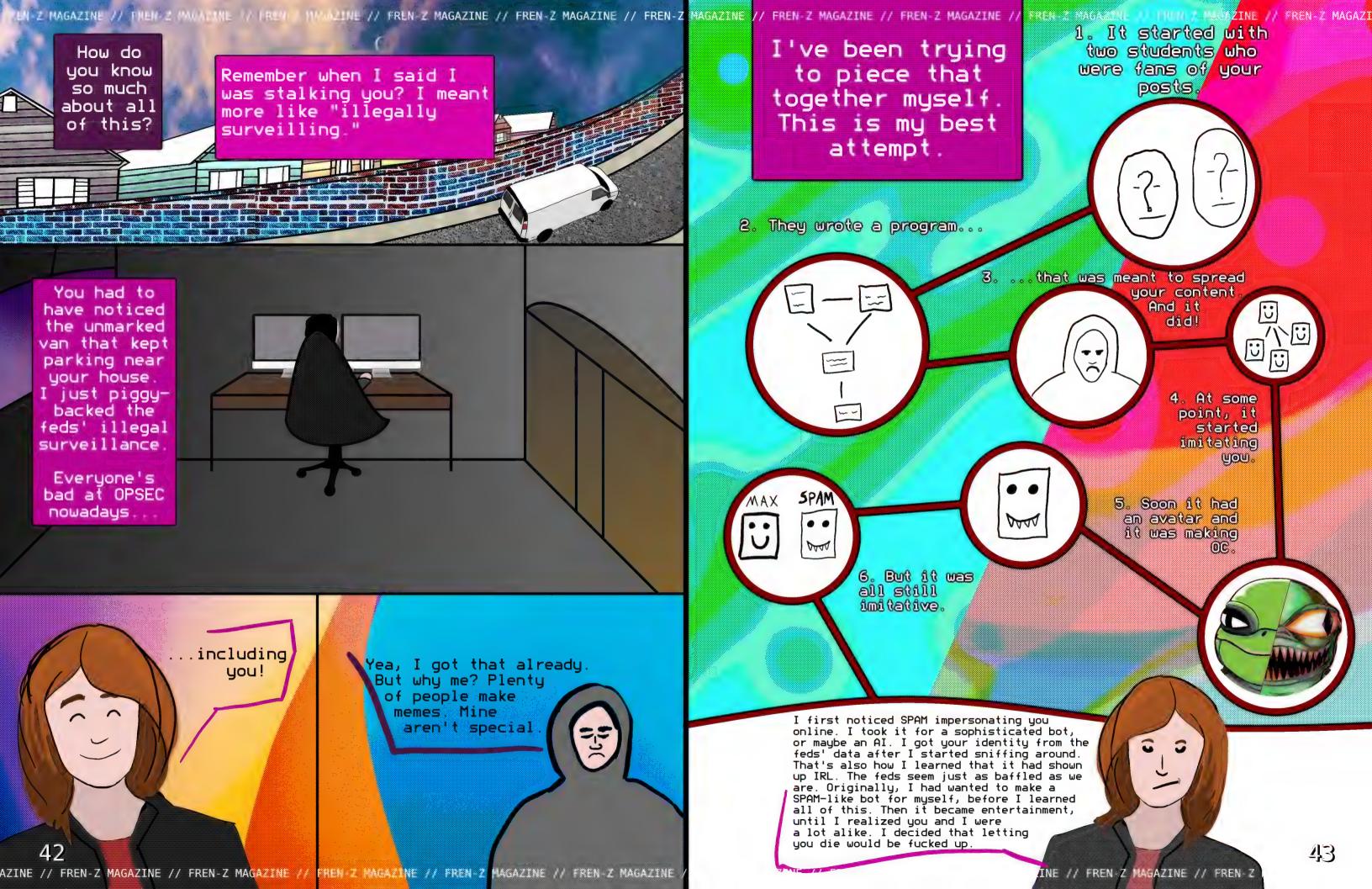
But that's why those pigs have been so interested in you. They seem to think you're responsible.



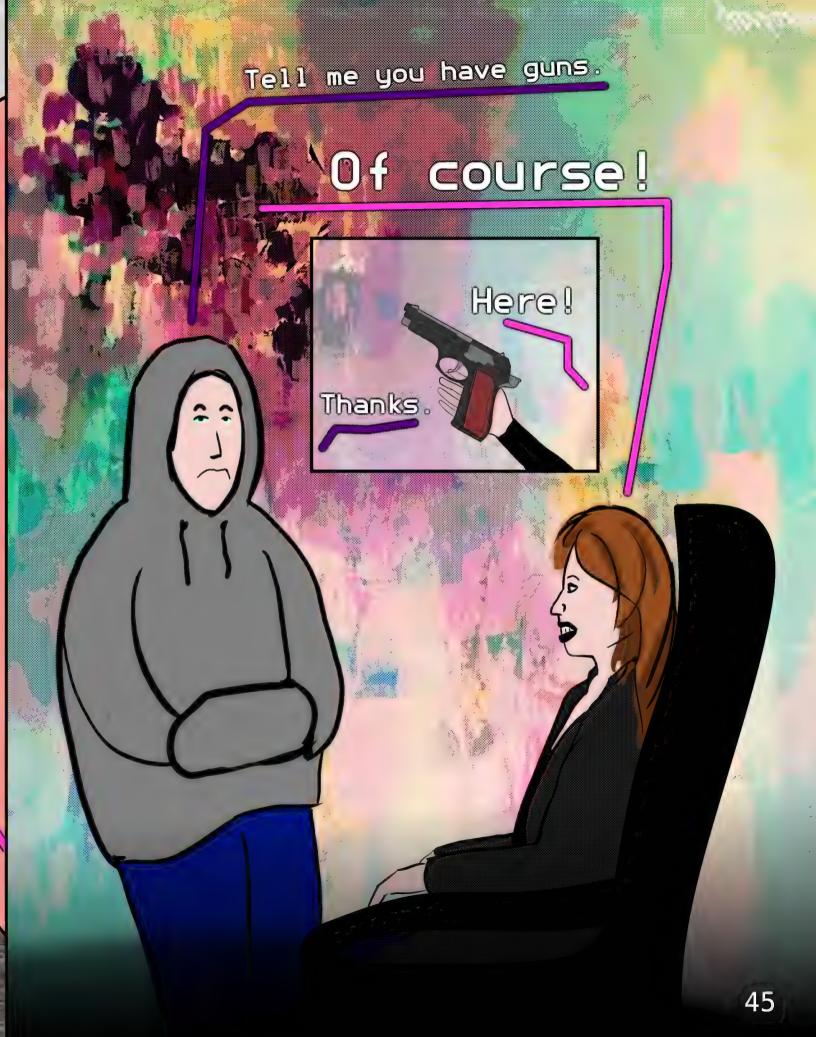
noticed that it looks like your avatar?



FREN Z MAGAZINE // FREN Z MAG REN Z NAGA/III -













# BLOOD CONNECTION

original art and story by Nikolai Belyakov

We would like to express our gratitude to Mr. Belyakov for this submission. Not only did he write a fine piece of fiction, but he took the time to create the artwork for it as well. The story that follows resonates with feelings that many of us have. People bind together for countless reasons: love, lust, hate, vengeance, art, music, religion, and film to name a few. Some of these bonds are superficial, such as those born out of a mere fondness for a movie. Some are stronger, such as the bond between people of the same faith. There is one connection that is higher than all others, and that is the bond of blood. Not just the blood between immediate family members, but also the blood that flows through a race. Thus, while we may make – and break – numerous bonds in our life, and they may be significant for any number of reasons, none can be more significant than the bond we share with our folk. Race comes first

Shoulders pushed me and feet trampled over mine. Brown masses of people blurred past, vying for any space they could take up. With as many crammed inside as possible, the train moved. A multitude of alien tongues were spoken, their speakers accommodated for by the government. Their traditions, clothes, culture, were all foreign, but one thing remained the same. They were a horde of unfamiliar faces in a land they had nothing to do with.

The advertisements catered to them, as did the signs. They found their way into politics, business, entertainment. There was simply no escape. In fact, now that the herd settled, I received strange glances as if I was the one who didn't belong. If you asked one of them what this country, which I can no longer call my own, was like a mere 20 years ago, they would have no reply. It was degenerating then as well, yet I was still able to call it home.

The train stopped. Two dozen left, three dozen managed to pack themselves in. Now instead of a mostly black and brown crowd, it was black, brown and yellow. As best as they could, they tried separating themselves into their own ethnic groups. The front for the Asians who



just got on. The middle for the Arabs. The back for the Africans. As for me, I would have to fit in wherever without making anyone uncomfortable.

The train started up again. There was constant chatter, constant cries of toddlers, constant laughter. It was a mystery how these people could stand the barrage of sound without caring, I was struggling, as usual, to even allow my mind to be present. Despite my attempts however. I noticed some Africans doing a traditional dance. Speakers playing tribal beats with some unintelligible language layered over the top, while the women gyrated their lower bodies. The Arabs looked on in disgust, but understood the Africans were more of a protected class than they were and tried their best to simply distance themselves. I was grateful I was more on the Arab side of the train - at least they didn't subject everyone to such a shameful sight.

Another stop. This time, to everyone's delight, the Africans and some Asians left, while a handful of Aboriginals got on. I moved to the back with them for some much needed space. While they weren't as noisy as the Africans, the Aboriginals were creepy. They had this blank look to them, as well as various facial deformities. The lesser of two evils, I suppose. They also smelled. Everything on this train smelled, with varying degrees of vileness, but Aboriginals especially smelled.

It started again. A generous half-arm's distance away in three directions were all putrid Aboriginals. The fact I was able to have that much space to myself made it all worth it, however. This ride now, due to the only slightly over-capacity population, was one of the smoothest I've had in a while.

Finally, my stop came. I moved past my brown firstclass-citizen-superiors and got off. I was greeted with more of them. They went left, right, down, up, any direction you looked and they were there. Further down the waiting platforms, a brawl between two Africans was about to kick off.

I quickly moved to and up the stairs, trying to avoid the weird stains everyone else stepped in. At the top, a little bit of sunlight that managed to shine through the unchecked pollution hit my eyes. The smell of piss, feces and kebabs assaulted my nostrils. Stone blocks, many hosting flashing advertisements on their walls, loomed over every available inch. Cosmetics, food, media, news, all of them aimed to seize every waking moment you had.

I continued walking. A mosque's second prayer was broadcasted through eight loud megaphones, graciously donated by the city. The Muslims stood in number, slightly bowing their heads. The prostrating and bending over didn't start for another few hours. As I moved past, I officially entered the commercial district. Some of it could hardly be called commercial, as some businesses were simply fronts for money laundering, or open unhygienic kitchens, or blatant scams of all varieties.

I went down a different route than I usually do. I wanted to avoid the preemptive haggling that all the merchants would do with me and enjoy a slightly quieter atmosphere. Like moths to a flame, the few peaceful moments I got to enjoy were interrupted by a gang of Arabs and Africans. Five of them, they spoke in a foreign language amongst themselves until one threatened me poorly for all of my money. I gave him all I had, he and his friends laughed, and he said the same line again. I tried telling him I had nothing more to give, and his smile faded. They surrounded me.

I tried defending myself despite them outnumbering me and took down two. I think it scared them slightly, but six fists and legs still came my way and knocked me down. As I laid on the concrete and the vultures left, my vision started to blur and fade. The already dark city became darker, the flashing lights were dimmer, and all I could remember was a figure running towards me.

White light pierced through my closed eyelids, forcing them to open. I looked around for an explanation, but only found a dilapidated room in an equally as dilapidated house. The pain from my lower body woke me up further. I was unable to do much but use my arms. I heard distant noise from inside the house: the sound of pots clanging.

I looked around. The walls were light blue, the baseboards a whitish-yellow. I heard footsteps gradually getting closer and tensed the muscles that I could feel. The door slowly opened to a man with a warm face, a wide frame, and a slight smile. He was momentarily shocked that I was awake, but then his smile grew ever bigger. In his mitten-covered hands was a bowl of steaming hot soup.

I, too, was shocked. The most eye-catching part of him was his skin color. He was a White man, something all too unknown in today's world. I felt an instinctual, primal connection to him. As he smiled, so did I. As he walked, I felt the impact of his feet. He placed the soup on a table next to me and gestured for me to have some, shortly thereafter bringing in a chair to sit down. Along with all of this, he asked for my name.

I hesitated, grabbing the soup's spoon and bringing it to my lips. It was hot, my first hot meal in a while. I was unable to focus on its assortment of tastes. My mind was racing, debating internally whether or not I should tell him my real name. As he pressed me again, I decided I should. Considering he saved me from whatever my fate would've been, I owed it to him to be honest.

As I spoke, his smile faded and his face morphed into a much more serious one. He gripped the chair's armrests with both hands, veins popping out of his arms. The only thing he said, the only thing he needed to say, equally changed me.

"Brother?"

N-Z MAGAZI

# BUTION ONLY // FOR EXECUTIVES ONLY // INTERNAL DISTRIBUTION UNLY // FOR NEGROES IN THE WORKPLACE

A Submission by ineconcerned citizen 1468

The author has informed us that this is an excerpt from their work in progress The Study of Negroology. We The author has informed us that this is an excerpt from their work in progress The Study of Negroology. We have made minor edits to this version of the text and it may differ from the final version that is later presented in the aforementioned work.

My time working minimum wage jobs showed me two workplaces that were complete opposites of each other. Workplace number one was majority White; this was reflected in their opposites of each other. Workplace number one was majority writte, this was reflected in the work ethic, how they presented themselves, and how they acted around management. The White employees there dressed in clean, professional clothing, they worked hard, and they write employees there dressed in clean, professional croming, they worked hard, and they communicated well with their bosses. Workplace number two was majority negro; this could be seen in how poorly they presented themselves, in their poor work ethic, and in their treatment of the management. They would typically wear unprofessional clothing and they would cut of the management. They would typically wear unprofessional crothing and they would cut corners to get to the easiest outcome. They treated the managers like shit while never listening

The negro majority workplace was a restaurant and it ran terribly. Employees and managers The negro majority workplace was a restaurant and it ran terribly, employees and managers constantly stole. Once, a manager stole \$10,000 from the safe and he was ignorant enough to call the cops that arrested him "Racist ass pigs." A minor rush would bring the restaurant to its I learned quickly that negroes do not offer a two week notice. They brazenly walk out

whenever they face any minor issue. They cannot simply work hard, they always look for an easy

Management at the negro workplace was sub par at best. It became a zoo at its worst. The negro management didn't care about the well-being of their employees, nor about employees way out; they are much more animalistic in this sense. improving in their work, they only ever cared about themselves. They made it clear that they thought themselves better than the common negro. They were using the experience as a power trip rather than seeking to grow from it. Management there didn't care if you worked as hard as possible or if you did the bare minimum; they would even mock you for "working too hard." They saw working not as an opportunity to better themselves, but rather as a simple way to earn a

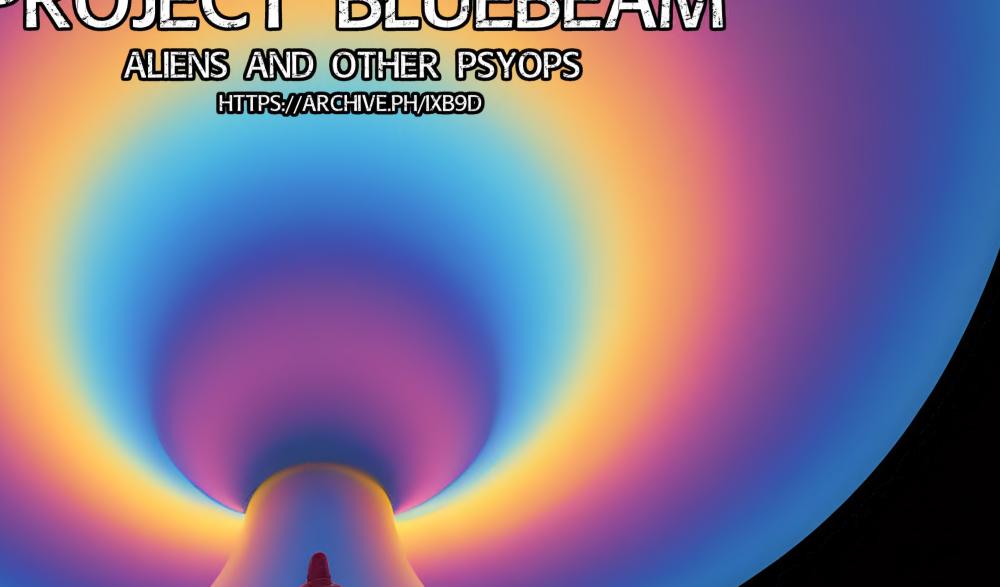
My time there at the negro establishment also taught me something about the White mind: it can be very impressionable when outnumbered by negroes. After witnessing it so often, I found myself considering thievery. Of course, I kept myself from resorting to such barbarous

At the White establishment, the employees actually cared for the business, and this effect rubbed off on the few negroes that worked there. I learned that the negro mind is also impressionable, and more so than the White mind, which is why it is dangerous to have a group of negroes spend any significant amount of time together. They always forge negative relationships amongst each other. In contrast, when Whites are around each other for periods of time they build lifelong positive relationships. In the workplace, Whites work hard perious of time they build merong positive relationships. In the workplace, whites work hard and honestly for the betterment of their coworkers and themselves. We can see their attitude reflected on the global scale with Nordic countries and how they work amongst each other. The management at the White establishment cared for their employees. They made sure

that we were the best people we could be. The managers led by example, often filling in when we were me pest people we come pe. The managers led by example, onen ming in when we fell short due to our own limitations. Management made sure that we did our jobs right until we were perfect at it. Their leadership skills demonstrated to several young Whites that hard we were perfect at it. Then readership skins demonstrated to several young writes that hard work is admirable and respectable. Their work attitude showed, on full display, the White spirit that is inherently within all of us.

FREN-Z MAGAZINE // FREN-Z MAGAZI

# PROJECT BLUEBEAM



There are endless stories about extraordinary things in the mainstream media lately. As the public grew sick of the pandemic narrative, the System saw fit to shift its rhetoric. We've seen a revival of interest in aliens, UFOs, and related phenomena. We've also seen a new wave of fear/excitement mongering regarding a potential civil war in the United States, and some are convinced we're headed towards World War III. We do not doubt that some of these sensationalist stories and events are pure theater meant to distract the masses—such nonsense becomes increasingly prevalent as any major election approaches. At the same time, we do not discount the possibility that paranormal, parapsychological, supernatural, or otherwise unexplained phenomena exist. The more jews deny the existence of these things, the more likely we suppose they are. We could argue about the particulars of ghosts, aliens, Heaven, reincarnation, psychic abilities, or any other number of esoteric topics, but the particulars are beyond the point. The important thing to know is that you should never trust what the talking heads on your television tell you. If ghosts are real, accurate information will not be found on CNN or FOX. If aliens get in touch, you cannot trust MSNBC to inform you of their demands. Should Bigfoot emerge from the forest tomorrow, with all the knowledge he's gained through his hermitage, The New York Times would probably take his words out of context.

What's our point? Project Blue Beam may or may not be real, and the details we know about it may or may not be accurate, but you should always presume anything you hear on TV, or from a large corporation, or from a zionist government, is bullshit. Presume that they're lying. The bigger the claim, the more likely that it was written by some coked up kike in a board room somewhere.

What follows are public comments on Project Blue Beam, as made by some frens. We've edited them into one article for publication, but you can find the original thread at the archive link we've provided.

"In our obsession with antagonisms of the moment, we often forget how much unites all the members of humanity. Perhaps we need some outside, universal threat to make us recognize this common bond. I occasionally think how quickly our differences worldwide would vanish if we were facing an alien threat from outside this world."

- US President Ronald Reagan, Speaking at the United Nations, 1987

This discussion started out on /tard/, people laughed, but then some autists took it to /x/. Now that ZOG has gone full on schizo too, and the media shamelessly publishes news of unclassified garbage about encounters with aliens, JEWFOs, and the return of (((angels))), it's about time we prepare for the ultimate false flag. We've got to look into how they plan on unleashing and exploiting this event from technological, military, political, and religious perspectives. It's definitely a big card they have up their sleeves and we can't know for sure if they'll use it. Nevertheless, remember to stick to the facts and be smart.

One possibility is that they could use drones or holograms to project an illusion. They could potentially project something into the air. Light sources used at ground level wouldn't be visible to the eye. They might also do it from above using satellites. You know, those things they keep launching by the hundreds over the last few years? You can see the Musk trails flying overhead every week now. They've put more hardware into Low Earth Orbit in the last three years than they did from the 1950s-2010s.

Then again, while we can presume that there's technology that we're not aware of in the hands of governments and corporations, we can also look to past ZOG operations to see that unknown technology isn't necessary. The September 11th attack involved radio guided planes and thermite—advanced yet known technologies. We shouldn't dwell on theories that are essentially science fiction, otherwise we might as well be discussing this on /x/. Speculation of unconfirmed tech isn't relevant.

All video technologies, since they first appeared, have required a medium to receive the dotunits of color information with accuracy. Sometimes the color unit has to be projected, like in ancient TV and later CRT screens. Sometimes it's just there and waits to be activated, like in an OLED screen's pixel. The new trick on the market is a more refined version of what the Nintendo 3DS could do. They use large black screens, often combined to form about half of the inside of a black box, so you have two walls and a floor, all joined together.

These 3D illusions are cool to look at, but they're just a trick, albeit a convincing one. We can see this technology used at large concerts, where they project imagery above the crowd. This is not the same as casting a three dimensional photonic object in midair with no support. It does not require satellites or unknown tech. With people knowing that these sophisticated projections exist, it should be hard to fool them. The coming generation will know about deepfakes and AI from a young age. They will know about this technology too.

# PRINTED ZINES AND MERCH COMING SOON\*

FREN-Zwill always be free to read and download. We'll be offering physical zines, posters, shirts, and other merch to those wishing to support us.

\*God willing, by the end of 2024



Letusknow whatzine art you want to see printed!





# **CONTACT AND SUBMISSIONS**

FREN-Z accepts submissions! We'll consider any form of media. Written pieces and visuals, if selected, will be used in FREN-Z. Writing, visuals, videos, music, and all other forms of submission may be utilized through our digital channels as we branch out into more content, and may be subsequently highlighted in FREN-Z.

Contributors may submit anonymously, pseudonymously, or under their real names. Please do not submit copyrighted material that you have not made yourself, or that is otherwise not utilizable under the banner(s) of fair and/or transformative use. Raw information/sources that you want us to have can be submitted with the preface [TIP].

#### Submissions can be made in two ways:

- 1) By emailing FREN-Z-MAG@Proton.me with your submission. Please preface the subject of the email with [SUBMISSION]. We'd prefer not to deal with attachments when possible, so external hosting of files is appreciated. BayIMG works wonderfully for images and written content can be sent as a Pastebin, or through similar services.
  - 2) By posting in our most recent Frens Chan /pol/ thread.

FREN-Z does not publish materials that it finds to be objectionable. We reserve the right to reject your submissions, with or without notice, for any reason. We have no obligation to publish your materials. We do not claim ownership of your submitted works and you retain your intellectual property, but submission of a work is tantamount to giving us permission to publish it in our magazine and online. If physical print runs are released, your submissions will be included. There is no payment for submissions at this time, and there is no compensation otherwise.

# WANT TO FOLLOW US OR GET IN TOUCH? EMAIL: FREN-Z-MAG@PROTON.ME

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Together, we can defeat Globohomo.

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## BTC







