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## FREEMASONRY AND THE NEW AGE MOVEMENT

There existed.. in antiquity the great time clock in the night sky, which we still share with our ancestors. This is the zodiac, a great turning wheel of twelve constellations making a complete circle every 25,920 years but with each of its twelve constellations in order having ascendancy over the skies of earth approximately every 2,160 years.

According to zodiacal tradition the ascendancy of each new sign every 2,000-odd years is accompanied by catastrophic or otherwise crucial events on the earth.'

### What Is the New Age?

As the zodiacal wheel turns to the constellation of Aquarius, astrologers are studying the stars, predicting that a major event will soon occur, which will bring in their World Teacher. From the "New Era" of Emmanuel Swedenborg (1757) until today, the Masonic world has been poised for the coming of the "New Age." In fact, the title of the Scottish Rite monthly magazine, *New Age*, has been suggesting this for over a century.<sup>2</sup>

"Masonry and the Impending New Era," an article in *New Age*, July 1941 (five months before America entered the Second World War), spoke of the "world government" expected to be established at the conclusion of the war to help usher in a "newer phase of evolutionary progress."<sup>3</sup> In April 1943 the *New Age* reported that "the struggle for the freedom of man began with the American and French Revolutions, and World War II is the climax of a world ideological struggle which started at the end of the 18th Century. It is the struggle of the New Age against the Middle Age."<sup>4</sup>

The phrase "Middle Age," as used in the text above, is Masonic jargon for Christianity. *Webster's Dictionary* defines the Middle Ages as "the period of European history from about A.D. 500 to about 1500," - the same period of time the Catholic Church dominated European politics.

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We can readily decode the Masonic lingo above and accurately name the enemy against which Masons struggle: "It is the struggle of the New Age against the age of Christianity."

Although Masonry's "New Age" dates from the end of the 18th century, the motives of the modern New Age Movement were not manifest until the end of the nineteenth century, when in 1889 the Luciferian Doctrine of Palladism was introduced to the twenty-three Supreme Councils of the world. Before this date the general body of English Masons, including most of the Supreme Council, were not Luciferians, but deists.

### Atheists, Spiritists and Luciferians

Three significant events prior to the 1889 Masonic Congress prepared English Freemasonry to accept Lucifer as god. First, in 1877, the existence of God was debated between the atheistic French Grand Orient and the deistic French Grand Lodge. The Grand Orient had replaced the Great Architect of the Universe with the slogan "To the Glory of Humanity," declaring "God is dead?"<sup>5</sup>

The second event followed that same year when the English Grand Lodge, which requires a belief in deity, broke fellowship with all Grand Orient bodies throughout the world.

The third event, that of founding the Quatuor Coronati Lodge of Masonic Research in London, England, actually had its roots in the 1860s, but did not become a reality until three years before the 1889 International Masonic Congress. In 1860, Great Britain had just concluded her Second Opium War against

China when English Freemasonry, in search of her roots, decided to launch a massive investigation of Oriental mystery religions. As a result, Masons in various parts of the British Empire wrote numerous occult books, many of which were repetitive. To avoid further duplication, Freemason Sir Walter Besant, brother of socialist and theosophist Annie Besant, began a drive in the early 1870s to organize a Masonic research lodge to catalog the data. In 1886 the Quatuor Coronati Lodge of Masonic Research, No.2076, London, England, was founded. *Mackey's Encyclopedia of Freemasonry* states that the Quatuor Coronati "has long since become the supreme court of learning and authority in Masonic scholarship throughout the World."<sup>6</sup>

The constitution of this Mother Research Lodge stipulated that forty of the most prestigious Masons in England be members, one of whom

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must always be high up in the Anglican Church. When any "Member of Forty" died, the thirty-nine remaining voted on his replacement. Sir Walter Besant was one of the original "Members of Forty."

In 1887 a Correspondence Circle was attached to the lodge. Any Mason of literary, archaeological, or investigative talent could join the Circle. Within a decade the Circle had printed the *Ars Quatuor Coronatorum*, a Masonic encyclopedia coordinating all the secrets of mystery religions in no less than fifty volumes, surpassing in size the *Encyclopaedia Britannica*.

The Members of Forty, whose duty was to study these volumes continually, discovered three important facts that would determine the future course of English Freemasonry. First was that ancient pagan religions worshipped Lucifer in various forms. Second was that the Babylonian priesthood used drugs and sex as a means of people control. Third was that the same Babylonian priesthood instituted human sacrifice as a means of population control. The Quatuor Coronati Lodge thereafter offered assistance to any Mason, or group of Masons willing to apply these discoveries to present day Masonic work.<sup>7</sup>

By 1889 the hierarchy of English Freemasonry needed only a slight push to plunge headlong into Luciferianism. The World Congress of Freemasonry gave the British Brotherhood the required nudge. On July 14, 1889, the twenty-three 33rd degree Supreme Councils were hosted by the French Grand Lodge at Paris. The purpose of this gathering was not to unite the Councils politically, but spiritually - under the banner of the Luciferian doctrine. When Albert Pike's letter of exhortation was read, the hierarchy of the English Grand Lodge accepted the Luciferian doctrine, yet remained loyal to the Monarchy. The French and American Grand Lodge hierarchies followed, but without giving up their republican ideals.

Although a few Grand Orient Masons had accepted Luciferianism years before this convention, the general body of the Grand Orient lodges, which were formally atheistic, boycotted the French Grand Lodge convention, simultaneously hosting their own congress. There-after, the Grand Orient lodges were disallowed admittance to the annual meetings of the Supreme Council of Grand Lodges.<sup>8</sup>

Two of the most prominent Grand Orient Masons who did convert to the Luciferian doctrine were women - Britisher Annie Besant (1847-1933), and Russian Helena Petrovna Blavatsky (1831-1891). Both were members of English and French obediences. Both were destined to be the founders of our modern New Age Movement.

Madam Blavatsky had turned to Luciferianism in 1856, when she was initiated into the Grand Orient Carbonari by Mazzini. Blavatsky

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did more than publish her revolutionary ideals. She lived them. In 1866 she joined 33rd degree Grand Orient Freemason General Garibaldi to fight by his side during the Italian revolution at Viterbo and then at Mentana, where she was seriously wounded and left on the field as dead. In 1875 she founded the Theosophical Society in New York, joined English Freemasonry in 1877, and settled in London in 1887. In London she published her Theosophical magazine, *Lucifer the Light-bringer*.<sup>9</sup>

Annie Besant, sister of Freemason Sir Walter Besant, was converted to Luciferianism by Albert Pike. At the behest of her brother, she was destined to become the president of the Theosophical Society after Blavatsky's death. Annie was in Paris that fateful 1889 summer when Albert Pike introduced his Luciferian Doctrine to the twenty-three Supreme Councils of Grand Lodge Freemasonry. She was not, however, in Paris to attend that convention. Instead, as an accomplished speaker in her own right, she was scheduled to lecture at the Grand Orient convention, which was hosting three other occult congresses. Her lecture, which

met with overwhelming success, was intended to turn the atheists toward Spiritism. De Poncins tells the story:

In July 1889 the International Workers' Congress was held in Paris, Mrs. [Annie] Besant being one of the delegates. Concurrently, the Marrdstes [sic] held their International Congress and Mrs. Besant moved, amid great applause, for amalgamation with them. And yet another International Congress was then being held in Paris, to wit, that of the Spiritists. The delegates of these occultists were the guests of the Grand Orient, whose headquarters they occupied at 16, rue Cadet. The president of the Spiritists was Denis, and he has made it quite clear that the three congresses there came to a mutual understanding, for, in a speech which he afterwards delivered, he said:

"The occult Powers are at work among men. Spiritism is a powerful germ which will develop and bring about transformation of laws, ideas and of social forces. It will show its powerful influence on social economy and public life."<sup>10</sup>

As a result of these three conventions of Unionists, Marxists and Spiritists hosted by Grand Orient Freemasonry, an amalgamation of mystical spiritism with atheism was successfully accomplished. Although atheism remained Grand Orient's published dogma, these Masonic congresses started a spiritist movement - the New Age Movement - which today has encircled the globe.

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### **The Universal Masonic League**

The most significant outcome of these adversarial Masonic congresses meeting on the same date and location is that shortly after they adjourned, revisionist historians began to observe a gradual transfer of conspiracy activities from Paris to London. Subsequent events suggest that there was a secret agreement between the Unionists, Marxists Spiritists and Luciferians. The Grand Orient had no choice but to cooperate. If its Communist experiment was to be successfully launched, it needed the support of wealthy British Masons.

We can document two events following this monumental Masonic pow-wow, which reactivated communication between the two Masonic enemies First, and almost immediately, the English Grand Lodge began communicating with all continental Grand Lodges and Grand Orient bodies of Freemasonry through the Swiss Grand Lodge Alpina, which recognized, not only the Grand Lodge of France, but the Grand Orients of France, Spain, Italy and Greece. Second, on August 30, 1913, the Universal Masonic League was founded at Berne, Switzerland, where both warring bodies of Freemasonry could meet on neutral ground. *Mackey's Encyclopedia of Free masonry* states that the object of this League was "to further the intimacy of relations between members of all regular Lodges, Grand Lodges, and Grand Orients of all Rites and countries of the world."<sup>11</sup> Hence, de Poncins writes, "between Anglo-Saxon [English] Freemasonry and Latin [Grand Orient] Freemasonry there are indirect but effective relations which are far closer than is admitted."<sup>12</sup>

The Universal Masonic League was only the beginning of inter-national Masonic cooperation. The Grand Orient's superficial alienation from annual Grand Lodge Supreme Council meetings compelled English Freemasonry to form sub-lodges, wherein both adversarial Freemasonries could meet on common ground without having to travel to Switzerland. The Quatuor Coronati Research Lodge was assigned the task of creating these lodges.

Msgr. Dillon, although writing in 1885, explained how easy this inter-Masonic communication was to accomplish: "by its [the Grand Orient's] hidden friends scattered through British lodges, there have been at all times, at least in London, some lodges affiliated with Continental lodges. and doing the work of Weishaupt. [Thus, the intercourse between the delegates of English and French Lodges] had an immense effect in causing the vanguard cries of the Continental lodges to find a fatal support from British Masons in and out of Parliament."<sup>3</sup>

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### **Sub-Lodges of the New Age**

British conspiracy investigators of the 1920s were unable to detect that the two warring Masonic bodies had united and moved head-quarters to London. They knew only that the Grand Orient had crossed the Channel. They assumed its intent was subversive - to penetrate British lodges. Therefore, several British conspiracy authors began warning the English Masons of a French Grand Orient takeover. One of these was Nesta Webster, who in 1924 wrote *Secret Societies and Subversive Movements*. Her warning, however, was twenty years too late. At that time the Masonic Luciferians and Spiritists had already organized many popular movements in England as fronts, which could not be connected to Freemasonry without years of research. (The investigator is normally from thirty to fifty years behind in documentation.) Those on the inside of these groups, however, who became disillusioned and broke the occult bonds, were able to illuminate current events. Such was the case in 1930 of another and more revealing author, who was one of the "insiders" of the New Age Movement in her day. Writing *Light-bearers of Darkness* under the pseudonym "Inquire Within," Miss Stoddard (no first name) was one of the "Ruling Chiefs" of the Mother Temple of the Stella Matutina and R.R. et A.C.<sup>4</sup>

Stoddard informs us that the Stella Matutina was a by-product of the research initiated by the Quatuor Coronati Lodge. As the "Members of Forty" in the Mother Research Lodge received enough occult information to organize debased sub-Masonic lodges, they assisted Masons of degenerate character who would carry out the work. Stella Matutina was founded by two Englishmen near the beginning of the 20th century, each respectively members of the formerly opposed lodges, the Grand Orient and English Grand Lodge. The Grand Orient Mason was Aleister Crowley (1875-1947), who had been initiated into the 33rd degree in Mexico. (A photocopy of Crowley's Grand Orient credentials is in Appendix 2, Fig. 28.) The other co-founder was 33rd degree English Grand Lodge Mason, Dr. William Wynn Westcott (1848-1925), a London coroner.<sup>15</sup>

These sub-lodges became known as co-Masonry, since women were permitted to join. Soon, via the sub-lodges, witchcraft and drug abuse spread everywhere, even into the highest circles of society. Satanic jewelry became commonplace. Rituals incorporating mind-altering drugs, orgies and blood sacrifice were discreetly carried out in the heart of the London slums and on remote ancestral estates.

Another of the more publicized of these groups was the Hermetic Society of the Golden Dawn. Golden Dawn is a synonym for New Age

and this society was actually a predecessor of Aleister Crowley's Stella Matutina. The Golden Dawn was founded in 1887 by three members of a Rosicrucian Society - possibly even of the Priory of Sion itself. Two of the three - an Anglican priest, Rev. A.F.A. Woodford, a "Member of Forty," and Dr. William Wynn Westcott - were 33rd degree Masons and well-known cabalists. The third was Sam Liddell MacGregor Mathers, a Scot Mason who was connected to the Priory of Sion through his acquaintance with its Grand Master, Claude Debussy. 16

Rev. Woodford provided Dr. Westcott with the documentation from the library of the Correspondence Circle that was the basis for the drug-using and sex-codifying Golden Dawn. The group was soon joined by three more well-known Luciferians, Spiritists, and Satanists: Grand Orient Freemason Helena Blavatsky, who remained a member until her death in 1891; poet William Butler Yeats, an intimate of Sion's Grand Master, Claude Debussy; and Satanist Aleister Crowley, the man who was to become known worldwide for his practice of black magic.

English Freemasonry's Mother Research Lodge had two specific goals in mind when founding such sub-societies. The first was to create lodges where Grand Lodge and Grand Orient Masons could find commonality. The second was to use these sub-societies (which had no apparent connection with Masonry by name) to penetrate Masonic and non-Masonic British societies with Luciferianism. This strategy of using sub-lodges deliberately concealed English Freemasonry's involvement in building the New Age Movement, yet left her hierarchy in direct command.

What took place was the creation of a more debased Freemasonry on both sides of the Channel, as well as the bringing into existence of a degenerate society. Grand Orient Masons, who had long since initiated women for use in their drug and sex orgies and witchcraft rituals, once again used women to carry their doctrine into English Masonry. Stoddard warned the British Masons of the penetration by Grand Orient Spiritists, who were using female Freemasons in these English co Masonic lodges. She also confirmed that "English Freemasonry is not occult, though it has occult Lodges, and most English occultists [who are] not Theosophists are Freemasons, if men."<sup>17</sup>

According to Stoddard, the Luciferian New Age plan was to penetrate British society from three directions: (1) through members of the Theosophical Society, i.e., Madam Blavatsky's (and later Annie Besant's) followers, apparently headed by the co-Masons; (2) through members of the Hermetic Orders and Freemasons; and (3) by independents, whether in small groups or individuals.<sup>18</sup>

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### **Building the New Age Movement**

These three groups, according to Stoddard, were to operate through the following means:

Group 1 works on the familiar lines of lectures, magazine publications, etc. [It] attracts a large number of idle women who have the leisure to take a little occultism with their after. noon tea. Practically all the members are people with time and money.

Group 2 is small in numbers. It works by Lodges and circulates manuscripts. Its teaching is done by correspondence, by individual officers, etc. It seldom has lectures. It taps a wholly different class, gets at more varied social strata, has a far larger proportion of men.... Most of its men are Freemasons.... These people are busy, there are singularly few idle, moneyed or leisured women and men among them, they are very proud and independent.... These bodies are older than the Theosophical Society and they do not forget it.... They must be got at from within, not from without.

The third group.. will accept no authority over them. This group is non-Masonic, consisting of men and women of letters, and must be turned through "popular movements."<sup>19</sup>

### **The "Double Agent" Strategy**

Frenchmen did not understand the English mind. The Grand Orient operatives therefore used British Grand Orient Masons as double agents. They began their Luciferian and Spiritist penetration of English Masonry before the turn of the 20th century, at a time when government. controlled secret intelligence services had not yet been established. Grand Orient Masonry had long since perfected political and social intelligence penetration prior to, and during the French Revolution. Masonic double agents were used then and have continued to be used throughout this intrigue. In a real sense these British subversives were traitors to their own country.

The most degenerate British turncoat of all time was the Satanist, Edward Aleister Crowley. Crowley, a heroin addict and sexual pervert,<sup>20</sup> was in 1913 Patriarch Grand Administrator General of British Freemasonry's Ancient and Primitive Rite of Memphis, the same Lodge mentioned in chapter 10 with connections to the Priory of Sion's Mizraim Lodge at Paris.<sup>21</sup> This evil Masonic lodge incorporated into its

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rituals the immoral fertility worship of the Dionysian Mysteries, which included both homosexual and heterosexual orgies.<sup>22</sup> In Mexico Crowley was known as the Beast 666. There he was initiated into the 33rd degree in the Grand Orient Scottish Rite of Freemasonry.<sup>23</sup>

William J. Petersen, in *Those Curious New Cults in the 80's*, gave us Crowley's background:

Crowley, who honored himself with the title "the wickedest man in the world," was born in 1875 as the son of a wealthy British brewer. His parents, however, were converted to Christianity through the Plymouth Brethren, who take the Bible a lot more seriously than they take the organized church. A child prodigy, young Aleister got a fiendish delight out of shocking his parents and playmates, until his mother finally was so outraged that she called him the Great Beast prophesied in the Book of Revelation.<sup>24</sup>

Later in life, reports Petersen, Crowley "made a pact with Satan, wrote odes to murderers, called Queen Victoria dirty names, seduced a housemaid and played around with homosexuality. He wrote a collection of pornographic poems and dedicated them to his uncle, advocated the free use of drugs and finally established his own villa in Sicily for continual orgies."<sup>25</sup> There he revived barbaric rites that had not been

practiced since the time of the Dionysian cults in ancient Greece. During one ritual in 1921, he induced a he-goat to copulate with his constant female companion, Leah Hirsig, then slit the animal's throat at the moment of orgasm.

Crowley is famed as the most dedicated Satanist of the twentieth century. He indulged in blasphemy, displaying his hatred of Christianity by baptizing a toad and naming it Jesus Christ. Then he slowly crucified it, reveling in its agonies.

Petersen reports that Crowley's life ended in loneliness and despair. "At the age of seventy-two, in a cheap boardinghouse in Hastings, England, Aleister Crowley, injecting eleven grams of heroin into his wasted body each day, begged for morphine to kill the pain. But the pain wasn't assuaged, and Crowley passed on [in 1947] to meet his Maker. " 26

### **Aleister Crowley and Ritual Human Sacrifice**

We mentioned earlier that one of the most immoral Masonic lodges in England was the Order of the Golden Dawn founded in 1887.

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Freemason A.E. Waite, author of *A New Encyclopaedia of Freemasonry*, was also an early member of this Order. In 1903 a split occurred within the Golden Dawn when some of the initiates, including Waite, rejected deeper immersion into the occult. Miller writes:

In consequence of the split, the old organization of Golden Dawn changed its name to Stella Matutina with Aleister Crowley and William Wynn Westcott at its head while the schismatic order, under A.E. Waite and S.L. MacGregor Mathers, the latter a friend of [Freemason] Rudolph Steiner, retained the old name of Golden Dawn. In 1912, Golden Dawn merged with Stella Matutina.<sup>27</sup>

The Order of the Golden Dawn produced two horrifying and destructive offshoots, the Order of the Temple of the East and the Thule Society. These two societies were the breeding grounds for the inner core of the Nazi movement. Their amoral systems had long before been concealed in the Supreme Council of Grand Orient Freemasonry. In 1902 at Berlin, under the guidance of the Quatuor Coronati Lodge, Grand Orient Freemason Karl Keilner, also a Theosophist, cofounded (with Theodore Reuss) the Ordo Templi Orientis (O.T.O.), which then absorbed the Order of the Temple of the East. Ordo Templi Orientis (O.T.O.) actually means Order of the Temple of Lucifer.

Blavatsky's Theosophical Society became the recruiting organization for the O.T.O. Debased 33rd degree Freemasons and homicidal miscreants from all over Europe, Russia, and England, soon joined the Oriental Templars. Theodore Reuss, a 33rd degree German Grand Orient Mason and free-lance newspaper correspondent for the London *Times*, was sent to check out Crowley, possibly to encourage him in joining the Ordo Templi Orientis. Reuss said to Crowley, "Since you know our hidden sex teachings, you'd better come into our Order.~ Crowley agreed, and after a journey to Berlin, was initiated into the O.T.O that same year.<sup>28</sup>

By the end of the decade Aleister Crowley was at the helm of the London chapter of the O.T.O., the only chapter known to exist today. It is the most destructive Masonic lodge in the world. Crowley encouraged his initiates to perform human sacrifices, using young boys as victims. He himself allegedly took part in 150 ritual murders.<sup>29</sup>

Crowley called himself "The Master Therion." Miller says that Crowley, in his book *Magick* (1930), articulates his rationale for practicing human sacrifice. Miller quotes Crowley in part:

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The blood is the life. This simple statement is explained by the Hindus by saying that the blood is the principal vehicle of vital Prana. There is some ground for the belief that there is a definite substance, not isolated as yet, whose presence makes all the difference between live and dead matter.

It would be unwise to condemn as irrational the practice of those savages who tear the heart and liver from an adversary, and devour them while yet warm. In any case it was the theory of the ancient Magicians, that any living being is a storehouse of energy varying in quantity according to its mental

and moral character. At the death of the animal this energy is liberated suddenly....

For the highest spiritual working one must accordingly choose that victim which contains the greatest and purest force. A male child of perfect innocence and high intelligence is the most satisfactory and suitable victim.

But the bloody sacrifice, though more dangerous, is more efficacious; and for nearly all purposes human sacrifice is the best. 30

### **Aleister Crowley: Hero of Satanic Rock Stars**

Freemason Crowley's murderous influence continues to this day. He is the hero of the modern Satan worshippers. Anton Szandor Lavey, author of *The Satanic Bible*, and head of the First Church of Satan in California, is an admirer of Aleister Crowley. Cofounder of the Church of Satan is Kenneth Anger, who was initiated into the Golden Dawn and the O.T.O. in the 1940s by Crowley himself.

Many rock stars are also followers of Crowley, and their songs glorify the evils of Satan. For instance, Crowley's picture (and that of Karl Marx) is on the cover of the Beatles' album *Sgt. Pepper's Lonely Hearts Club Band*.<sup>31</sup> About the album cover, Ringo Starr said, "We just thought we would like to put together a lot of people we like and admire."<sup>32</sup>

Author Brian Key, who has studied the role of the media in the decline of our culture, has commented that "[t]he Beatles popularized and culturally legitimized hallucinatory drug usage among teenagers throughout the world.... The Beatles became the super drug culture prophets and pushers of all times."<sup>33</sup> The names of their songs witness to this fact. For instance, one meaning of "day tripper" is to take a shot of heroin in the morning and stay high all day; A "Yellow Sub-marine" in drug parlance is a yellow qualude, or downer; "Strawberry Fields Forever" refers to poppy fields. Poppy, the main ingredient of

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heroin, is red like strawberries; and in "Hey Jude," Jude means marijuana.<sup>34</sup>

What are the occult and/or Masonic affiliations or association of rock stars themselves? Led Zeppelin's Jimmy Page, for instance, is a Mason and member of the Golden Dawn. He owns the demon-inhabited house of the late Aleister Crowley, a house said to be haunted by a death curse. Led Zeppelin's drummer, John "Bonzo" Bonham, died in Crowley's mansion, "fueling rumors of sinister overtones resulting from Page's fascination with black magic." Page has praised Crowley as "an unrecognized genius of twentieth century thinking."<sup>35</sup>

Satanist Keith Richards of the Rolling Stones is not only a Freemason but also a member of both Crowley's Golden Dawn and O.T.O. The evil influence on children who listen to his "music" is enormous. After his heroin arrest he admitted, "There are black magicians who think we are acting as unknown agents of Lucifer." The Rolling Stones spread revolutionary propaganda through their song "Street Fighting Man." Their anthems to Satan, "Sympathy for the Devil" or "Dancing with Mr. D" (the Devil), bear out Richards' comment.<sup>36</sup>

The leader of the Rolling Stones is Mick Jagger. Early in his singing career Jagger was initiated into Crowley's Order of the Golden Dawn by Crowley's disciple, Freemason Kenneth Anger.<sup>37</sup> Anger's dream was to produce a film glorifying the devil. The movie was to be named *Lucifer Rising*. The part of Lucifer was to be played by Bobby Beausoleil, a young guitar player with the California rock band Love. "After filming for some time, Beausoleil went off the deep end and committed a bestial murder, including writing on the wall with his victim's blood."<sup>38</sup> Beausoleil was a follower of Freemason Charles Manson, who was also a member of Crowley's O.T.O.<sup>39</sup>

The groups Black Sabbath and Blue Oyster Cult have had great success selling Satan rock. The first album of Black Sabbath was entitled *Sabbath, Bloody Sabbath*. Its cover clearly showed the cross of Christ placed upside down and the number "666," the mark of the beast. After a concert in Tulsa, Oklahoma, the *Tulsa World* music critic confirmed that the subject matter of Black Sabbath's songs are about "the occult, death and drugs."<sup>40</sup> Not surprisingly, Ozzy Osbourne, former lead singer for Black Sabbath, is devoted to Aleister Crowley, saying Crowley was "a phenomenon of his time."<sup>41</sup>

In the early months of their act, Jefferson Airplane's Alice Cooper, American born, and now star of his own rock group of the same name, killed a live chicken on stage. Included in their album *Killer* is the song "Dead Babies." One author reports how Cooper walked "on stage with a life-like-looking doll. With a hatchet he chops it into pieces, gleefully throwing the appendages into the audience. Blood capsules

fastened to the back squirt what appears to be blood in every direction. Afterwards, Alice stands holding up the head of the doll, like a decapitated enemy. With one final, demoniacal thrust, he impales the head on a microphone stand.... "42

### Satanic Murders

The young and impressionable rock and roll audience is programmed at rock concerts to emulate what they see and hear on stage. This is confirmed by Jimi Hendricks, the innovator of the heavy, acid, blues-rock sound of the late 1960s and early 1970s. Hendricks said in an interview with *Life* magazine that "music is a spiritual thing of its own. You can hypnotize people with music, and when you get them at their weakest point you can preach into their subconscious whatever you want to say. " 43

The message of this rock and roll promotes boldly Satanic ritual murder, resulting in human sacrifices throughout our land. A few examples will confirm this horrifying phenomenon.

On the September 12, 1985, "AM Houston" talk show on KHOU with Roger Gray, psychiatrist Dr. Peter Olsson detailed his investigation into a Satanic murder by junior high school students. "Satanism is in," he said. "It's cool to read the Satanic Bible and worship the Beast. Heavy metal causes it."

Los Angeles, California, was terrorized by a series of Satanic murders. Residents were relieved, as well as shocked, when the "Night Stalker" was finally captured on September 2, 1985. The Associated Press news report stated that the "Stalker" was responsible for 16 ritual murders. During his trial Richard Ramirez displayed in the palm of his hand the pentagram (an upside down star within a circle), a symbol of Satan. "Hail Satan!" yelled Ramirez as he was led from the courtroom.<sup>44</sup>

What made Ramirez kill? According to one news report, "Ramirez was obsessed with satanic themes in the rock band AC-DC's 1979 album, 'Highway to Hell.' The album cover depicts a band member dressed as a devil, while another wears a pentagram-shaped pendant. "45 Ramirez' favorite song was "Night Prowler." The song says in part:

"Was that a noise out your window, or a shadow on your blind? And you lie there naked, like a body in a tomb, suspended animation as I slip into your room. "46

Satanic murders are not limited to the western half of our nation. In Newark, New Jersey, January 1988, "Thomas Sullivan was entranced by the occult as he stabbed his mother at least 12 times and tried to kill his father and 10-year-old brother by setting fire to their house.

Then he slit his throat and wrists with a Boy Scout knife, slumping dead on bloody snow in a neighbor's back yard.... Thomas Sullivan Sr. told the *New York Daily News* that all last week his son had been singing a heavy metal song about blood and killing your mother.... A few weeks before, while doing a research paper on satanism, the all-American neighborhood paperboy became a defiant, hostile teen buried in library books on the occult and listening to heavy metal rock music."<sup>47</sup>

On May 16, 1985 the "20/20" TV show reported on a national phenomenon: "The Devil Worshipers." Correspondent Tom Jarriel said, "America is being affected. Nationwide we found that minor cases of satanic activity light up the map. Not a single state is unaffected. But even more frightening is the number of reported murders and suicides with satanic clues. All of them were investigated by police, but usually without much result. "48

Tom Jarriel told of Ricky Kasso from Northport, Long Island. Kasso and another young man repeatedly stabbed Gary Lawers to death as the victim was forced to pray to Satan. Jarriel said, "Despite numerous signs that Kasso was into satanism and rock music associated with devil worship, police steadfastly refused to label this case satanic. The official explanation: a drug-related crime."<sup>49</sup>

Jarriel also discussed what has caused these young people to turn to Satanism. First are occult movies and horror movies. Second are the many books which are available on Satanic worship. "And finally," said Jarriel, "music, which is found here in the neighborhood record store under the category of heavy metal music. The satanic message is clear, both on the album covers and in the lyrics, which are reaching impressionable young minds."

Jarriel continued: "And the musical message comes across loud and clear, at concerts and now through rock videos. The symbolism is all there: the satanic pentagram, the upside-down cross, the blank eyes of the beast, the rebellion against Christianity, and again and again, the obsession with death. According to most groups, it's all done in fun. But according to police it's having an effect on many children, a growing subculture that mixes heavy metal music with drugs and the occult. In addition to groups that are blatantly satanic, there are also many recordings which some believe may contain satanic references in the form of backward messages."

Tom Jarriel asked Northport Police Chief Dale Griffis, "How often do you find heavy metal music indicators at the scene of a crime involving satanic worship?" The Officer answered, "Probably about 35 percent, 40 percent of the calls."<sup>50</sup>

And finally, in a story on the rock concert to feed the starving Ethiopians, ABC News reported on July 13, 1985 that "If humanity

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decides to get behind a single message, the possibility to communicate that message is unlimited. Rock and Roll has proven to be the great communicator to the world."

In the eyes of the world, what the rock bands did in "Live Aid" and "Band Aid" was honorable. But by using misfortune to communicate their evil, they deceptively amass multitudes of followers and co-opt them to their destructive program. Like benevolent Freemasonry which created them, their inherent evil is evidenced by the fact that many of the rock groups are admitted Satanists, and admirers of Freemason Aleister Crowley.

In the same manner in which Illuminated French Masonry used the music of Mozart to breed revolution in the minds of youth throughout Europe prior to, and during the French Revolution, Luciferian English Freemasonry today is using Masonic rock stars to preach in song Aleister Crowley's Satanic message to our youth, and successfully turning these youths into murderers.

The rise of Satanic music, drugs, shock-horror movies, and ritual Satanic murders is directly linked to the Masonic Golden Dawn's offshoot, the Ordo Templi Orientis (O.T.O.). Its purpose is to groom the young to accept holocaust when it comes, and to participate in it when the Masonic hierarchy gives the command.

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